THE BRANCH LIBR/
3 3333 0220
MU 786.41
SECOND DUET BOOK FOR THE
PIANO + BNG C

Dynix : 97388

MY

The New York
Public Library
ASTOR, LENOX AND TILDEN FOUNDATIONS

NY PUBLIC LIBRARY THE BRANCH LIBRARIES
3 3333 13128 2978

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
111 Amsterdam Avenue
New York, N. Y. 10023

MY
MUS

* Books circulate for four weeks (28 days) unless stamped "1 week" or "2 weeks."
No renewals are allowed.
A fine will be charged for each overdue book at the rate of 10 cents per calendar day for adult books and 5 cents per calendar day for children's books.

form 046

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/secondduetbookfo00quai

My
g

Solo and Duet Books

For the Piano

Collected and Harmonized, Edited and Fingered

By

ANGELA DILLER

and

ELIZABETH QUAILE

First Solo Book
(*New Edition*)
Second Solo Book
Third Solo Book

First Duet Book
Second Duet Book
Third Duet Book

Fourth Solo Book

G. SCHIRMER, INC., NEW YORK

THE DILLER-QUAILE SERIES

GRADE II

The following books and pieces provide a variety of correlated material for the Second Grade, comprising piano solos, duets, pedal studies, technical exercises, a Carol book and an Opera story.

SECOND SOLO BOOK

This book contains folk-tune arrangements and easy classics. Like the First Solo Book, the pieces have permanent musical value, and the book is edited with greatest attention to phrasing and fingering.

SECOND DUET BOOK

These duets are folk-tune arrangements and easy classics. The duets are for teacher and pupil; the teacher's parts are, however, of only moderate difficulty. The book is cross-indexed with the Second Solo Book though each book may, of course, be used independently.

FIRST PEDAL STUDIES

This book consists of twenty-four progressive exercises and pieces. It begins with the simplest use of the damper pedal in broken and held chords, followed by exercises using syncopated pedal. The volume concludes with eight pieces illustrating various types of pedaling.

A PRE-CZERNY BOOK

This book provides an abundance of easy, carefully graded exercises with a variety of technical demands. Some of these, drawn from Czerny, have been transposed in order to avoid the use of the treble clef for both staves; others have been adapted in order to provide more studies for the left hand, and to make possible the very gradual grading that cannot be found in any one volume of Czerny studies.

Special attention is given to the introduction of scale-playing, with the particular problem of passing the third or fourth finger over the thumb.

A generous number of suggestions for study and practice have been given throughout the book.

BROWN DUET BOOK

This is a collection of pieces written for two children of the same grade to play together. Many of the pieces are folk-songs with the words printed above both parts. They are excellent for adding color and variety to Pupils' Recital programs.

THE DARING PRINCE AND 9 OTHER PIECES

These 10 little pieces are piano solos inspired by children's poems by James Whitcomb Riley. The poem is printed at the top of each piece.

DILLER-PAGE CAROL BOOK

This book is rapidly becoming a "Christmas-time Classic" as the Carols are played and sung by hundreds of children all over the country. The collection contains ten very familiar Carols, Silent Night, O Come All Ye Faithful, etc., ten less familiar Carols from many lands, and four duet arrangements including the March of the Three Kings and a Bach Chorale.

THE STORY OF SIEGFRIED

The opera-story is re-told for children, with very simple arrangements of 23 of the musical motives, carefully fingered, phrased, and pedaled. This book makes a delightful feature of a pupils' recital, with one child reading the narrative, and other children playing the motives as they come in the text.

SHEET MUSIC

At the Ice Carnival — The Goldfish Pond
Great Grandfather's Clock — Pop! Goes the Weasel
A Ride in an Aeroplane

The Star-Spangled Banner (Key of G). Every child should be able to play the National Anthem. This is an easy arrangement in a key low enough to be sung with ease. The story of the origin of the words and music is printed on the back page.

A complete list of Diller-Quaile material for *all grades* is printed on the back cover of this book.

Mu 786.41
S

MUS

~~2202 5197~~
13129 2978

PREFACE

This Series has two objects:

(1) To provide, from the beginning of the child's piano study, material of permanent *musical value* which shall serve as a basis for the development of his taste.

With the exception of a few preliminary exercises, all the pieces in the Series are either folk-tunes that have been sung by generations of children, or classics that should be part of every child's musical experience.

We believe that the child can be interested very early in his musical career in different styles of composition, so we have used folk-tunes of many nations, modal tunes, chorales, etc., including, from the beginning, pieces of irregular metrical structure, i.e., not confined to the usual two- and four-measure phrase-lengths.

Music of this character cannot be heard too often, and we feel sure that the teacher as well as the pupil will appreciate the absence of original "teaching pieces."

(2) To provide a plentiful selection of pieces of real musical interest so carefully graded, both musically and technically, that the child is stimulated but not overtaxed.

In the First Solo Book, the pieces are printed only in the more common major and minor keys, but the child should be taught to transpose these pieces into all keys. This insures a familiarity with the keyboard and a sense of tone-relationship that is invaluable.

The four books of Duets are graded so as to be used in conjunction with the four books of Solos—although each set is complete in itself.

The necessary foundation for the artistic playing of any instrument is a musical ear. Pianoforte-playing in itself cannot, by any means, be relied upon to furnish this, as the attention of the child is necessarily focused upon the overcoming of technical difficulties. Therefore, it is recommended that the child be given a large experience of music before he begins the study of an instrument. Just as language is learned first by hearing and then by speaking and reading, so music should be learned by experiencing it before learning to read or to perform on an instrument. Singing is the natural mode of musical expression and learning to sing a large number of good songs "by ear" will greatly broaden the child's musical horizon. When he thus has had actual experience of music, he will be more interested in learning to read and to play.

ANGELA DILLER
ELIZABETH QUAILE

THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK 10023, N.Y.

TABLE OF CONTENTS

		PAGE
Amaryllis	Old French Melody	34
Aria from "The Magic Flute"	W. A. Mozart	54
Boatman's Song of the Volga	Russian Folk-Tune	26
Charlie is my Darlin'	Scotch Folk-Tune	52
Chimes of Dunkirk (The)	English Folk-Tune	22
Chorale: Liebster Jesu	Johann Rudolf Ahle	8
Chorale: Lobt Gott, ihr Christen	Nicolaus Herman	20
Chorale: Nun ruhen alle Wälder	Heinrich Isaac	52
Fiddler (The)	German Melody	42
Flora's Song	French Melody	44
Foggy Dew (The)	Irish Tune	10
Greensleeves	Old English Tune	40
Hark! the Summons	Welsh Folk-Tune	38
Hark, the Tiny Cowslip Bell	English Folk-Tune	32
Haste Thee, Nymph	After Dr. Arnold	30
Hawk Swoops on High (The)	Highland Tune	50
Here We're Skipping up the Scale		18
Loch Lomond	Scotch Air	46
Lota is Dead	Swedish Folk-Dance	16
Meeting of the Waters (The)	Irish Tune	28
Newcastle	English Country-Dance	14
Oak and the Ash (The)	Old English Song	24
Pastorale	Old French Melody	34
Polish Song		6
Polly Oliver.	English Folk-Tune	4
Poppies (The)	Scale-Tune	2
Rowing in the Boat	English Folk-Tune	12
Row Well, Ye Mariners	English Country-Dance	20
Singing Game	English Tune	24
Tambourin	Old French Tune	48
Valses Nobles	Franz Schubert	58
Van Diemen's Land	Old English Ballad	30
Waltz	Franz Schubert	2

29163

Second Duet Book

SECONDO

The Poppies

Allegretto

1

legato

p

I I V7. VI IV I III V VI

p

(To be followed by No. 2, Second Solo Book)

Waltz

Franz Schubert

Moderato

(Pupil)

2

p

cresc.

p

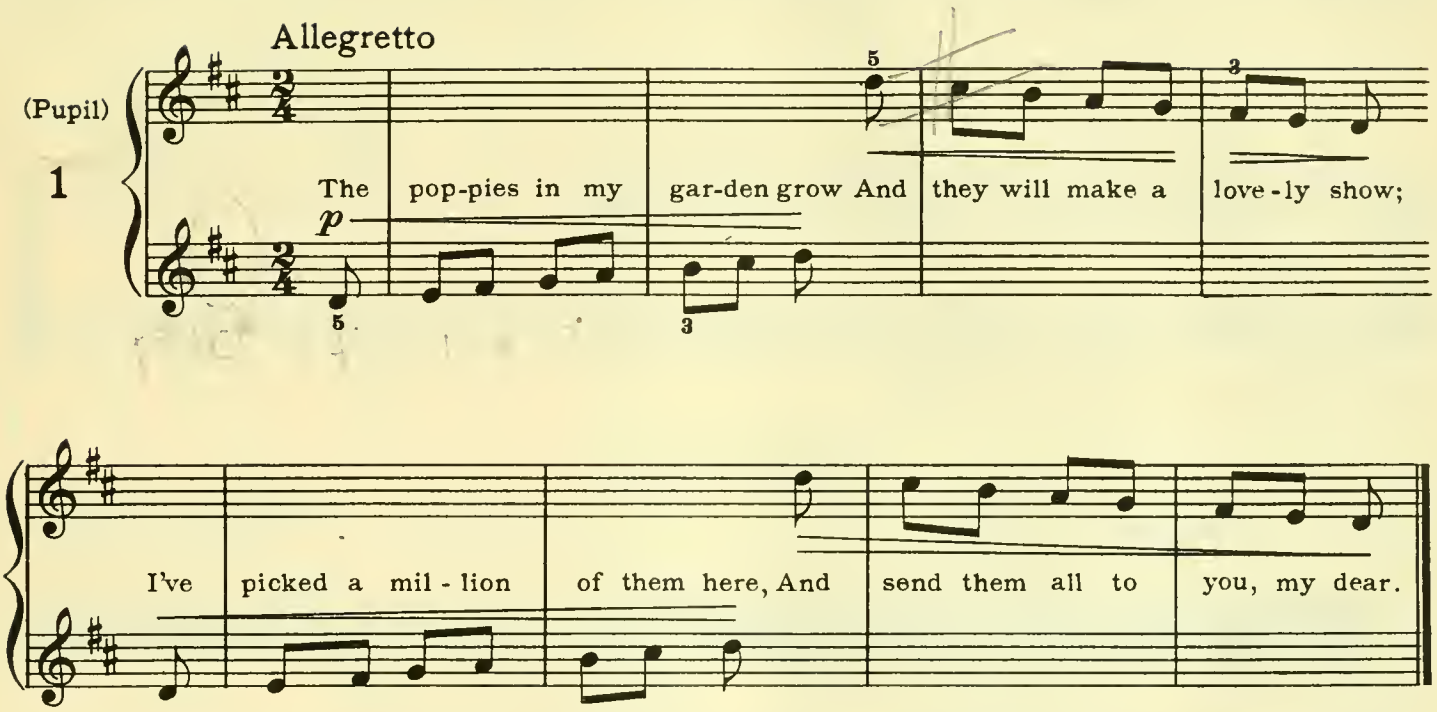
attacca

Copyright, 1919, by G. Schirmer, Inc.
Printed in the U.S.A.

Second Duet Book

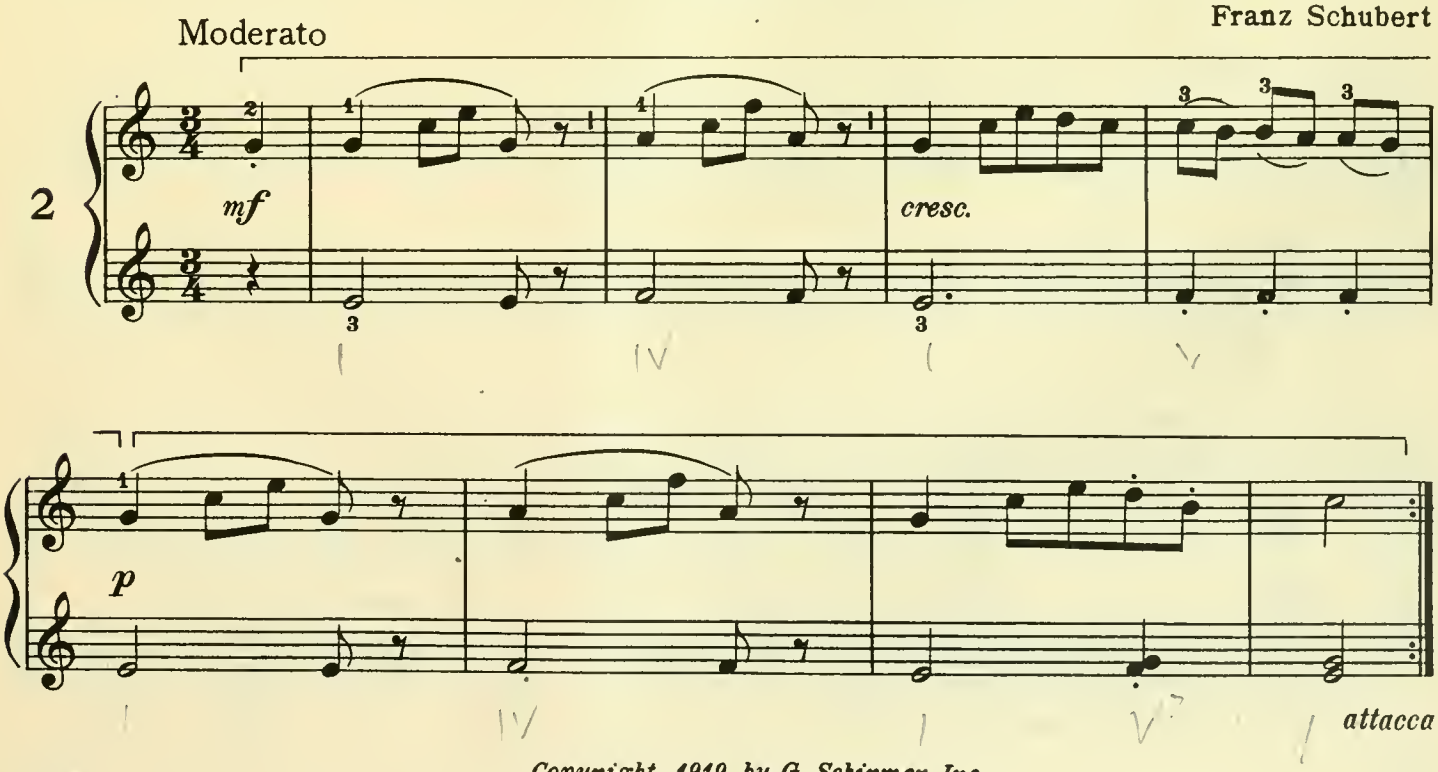
PRIMO

The Poppies



Waltz

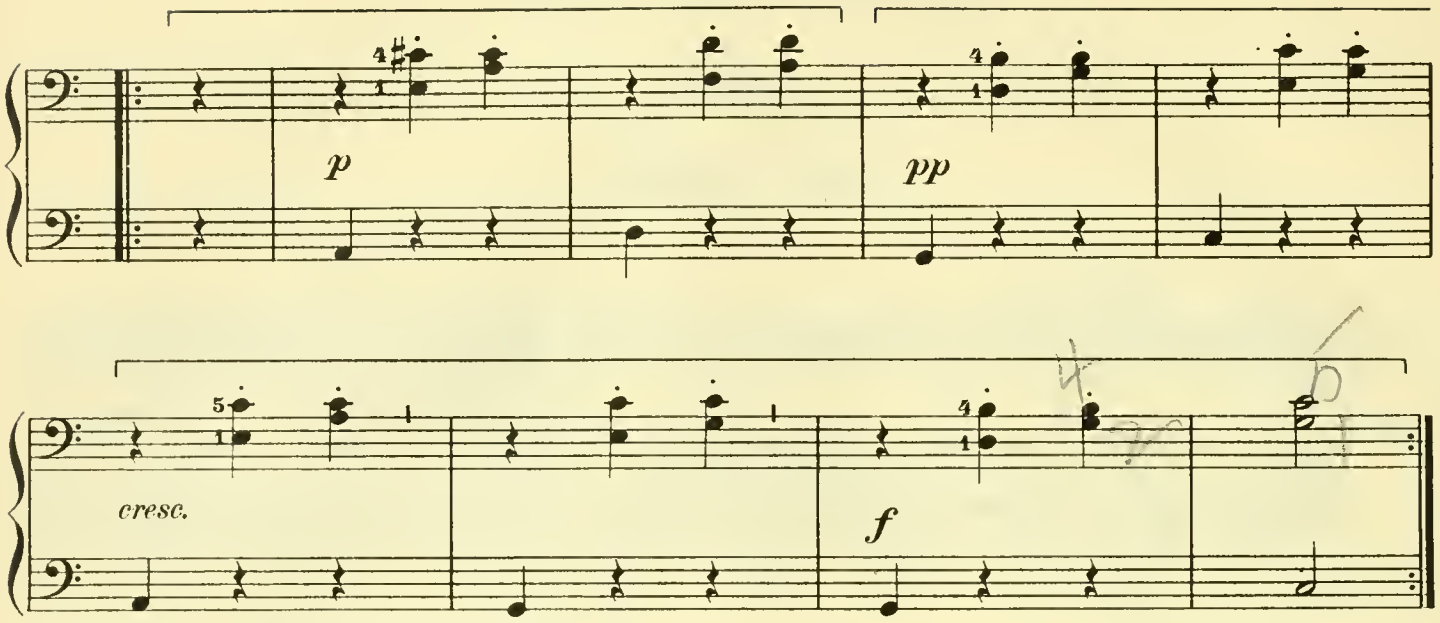
Franz Schubert



29163 c

Copyright, 1919, by G. Schirmer, Inc.
Printed in the U. S. A.

SECONDO

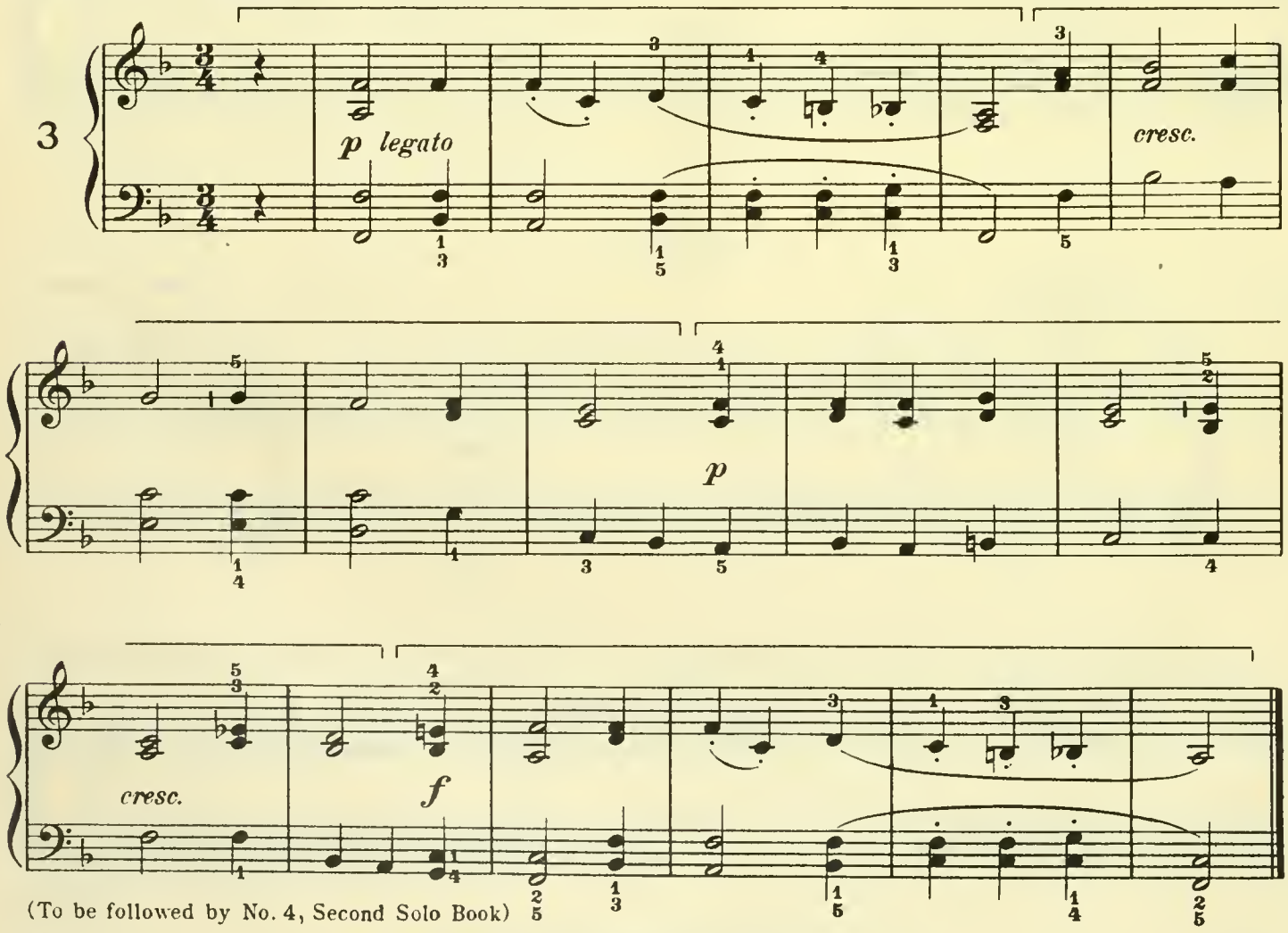


(To be followed by No. 3, Second Solo Book)

Polly Oliver

Andante con moto

English Folk-Tune



(To be followed by No. 4, Second Solo Book)

PRIMO

mf *p* *cresc.* *f*

Polly Oliver

English Folk-Tune

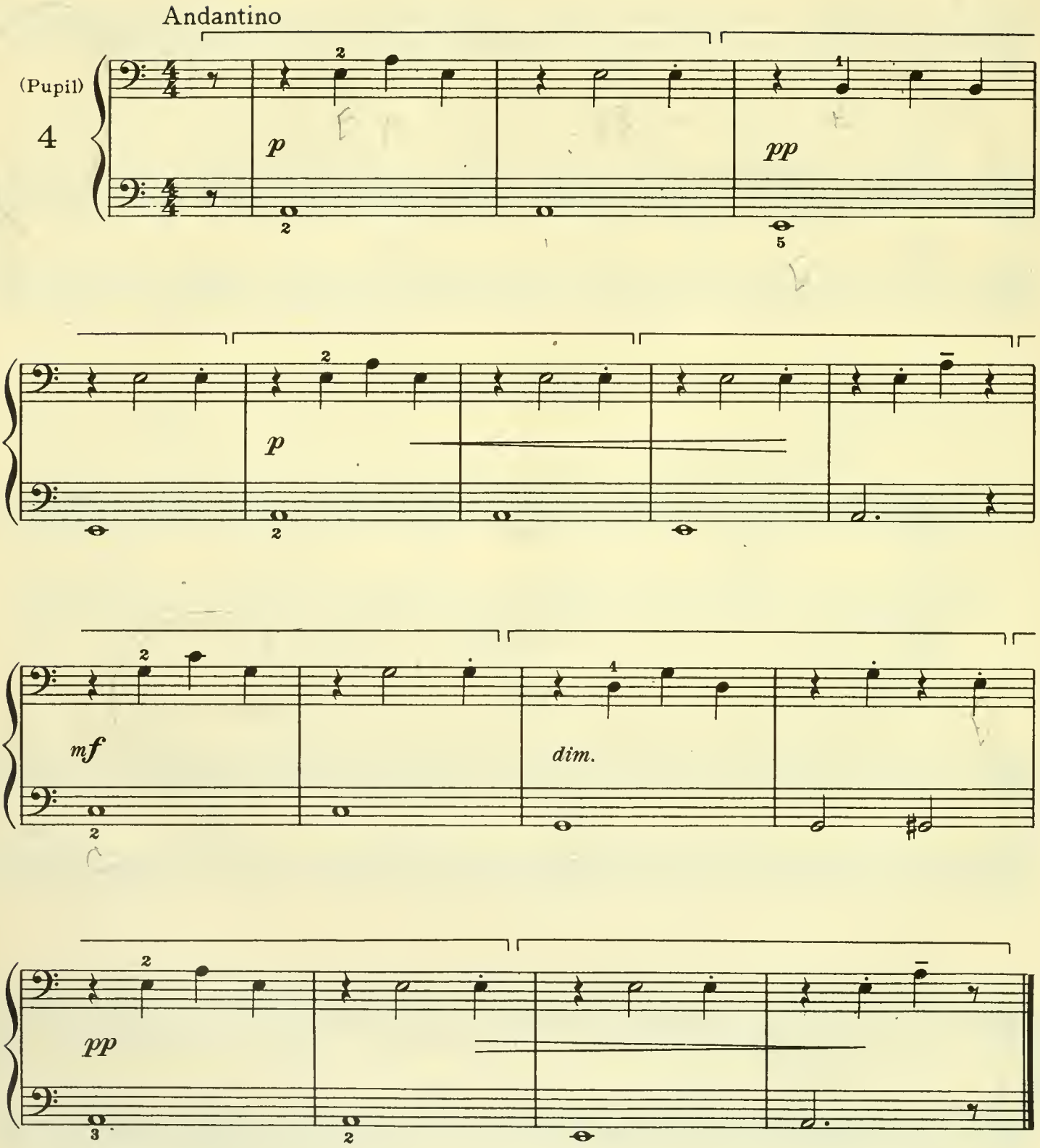
Andante con moto

(Pupil) 3

p legato *cresc.* *p* *cresc.* *f*

SECONDO

Polish Song

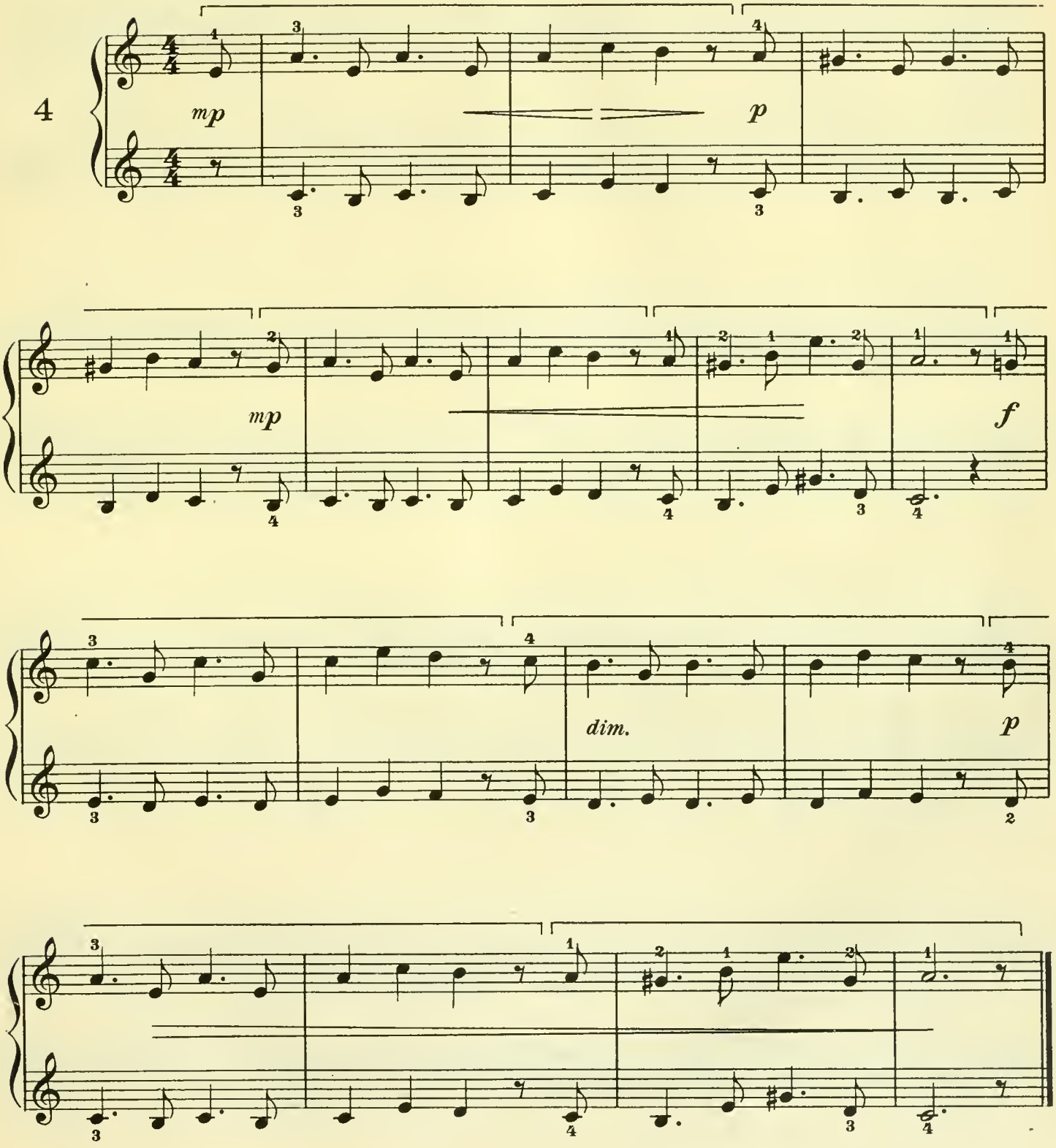


(To be followed by No. 5, Second Solo Book)

PRIMO

Polish Song

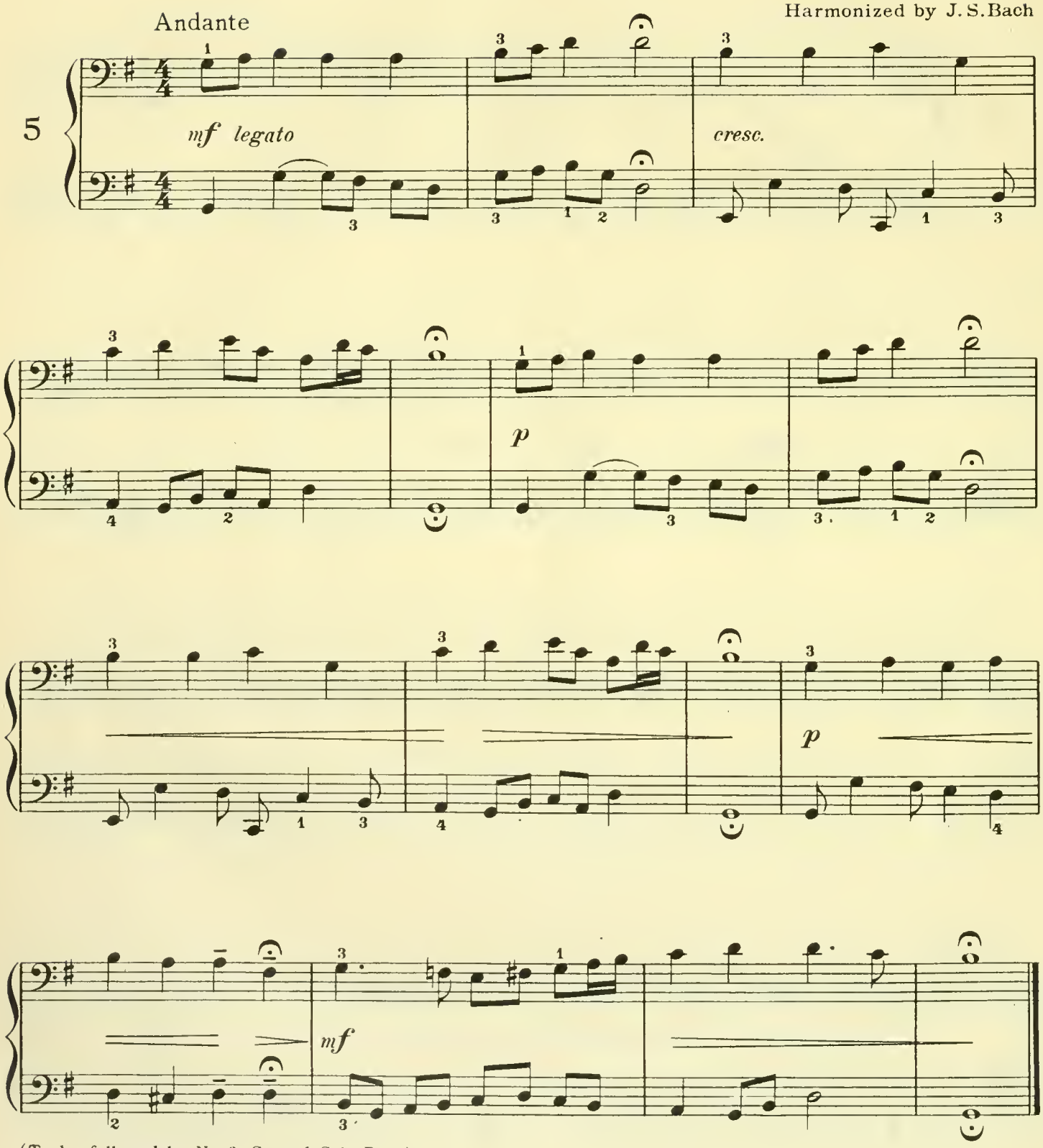
Andantino



SECONDO

Chorale: Liebster Jesu

Johann Rudolf Ahle
Harmonized by J. S. Bach

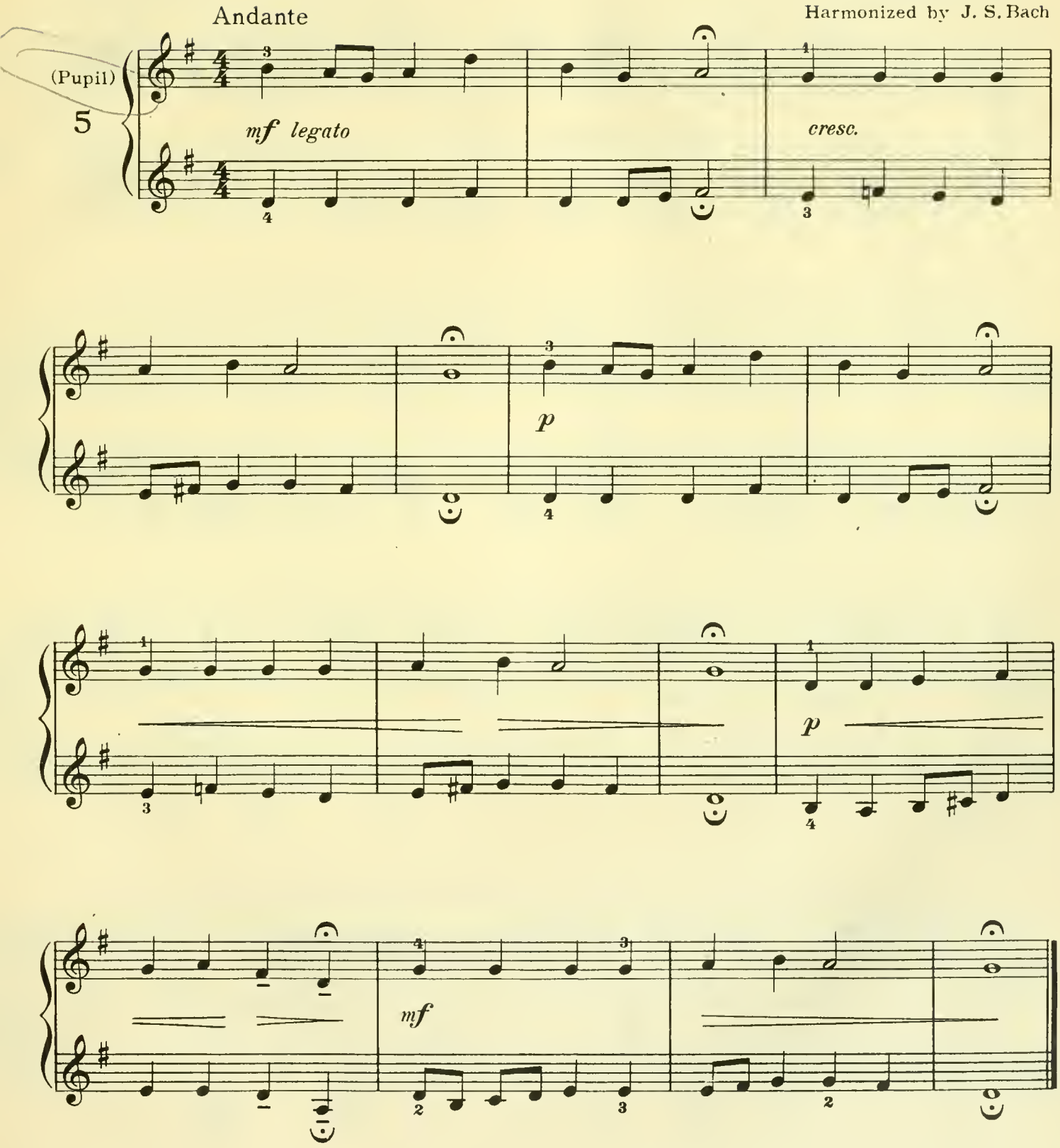


(To be followed by No. 6, Second Solo Book)

PRIMO

Chorale: Liebster Jesu

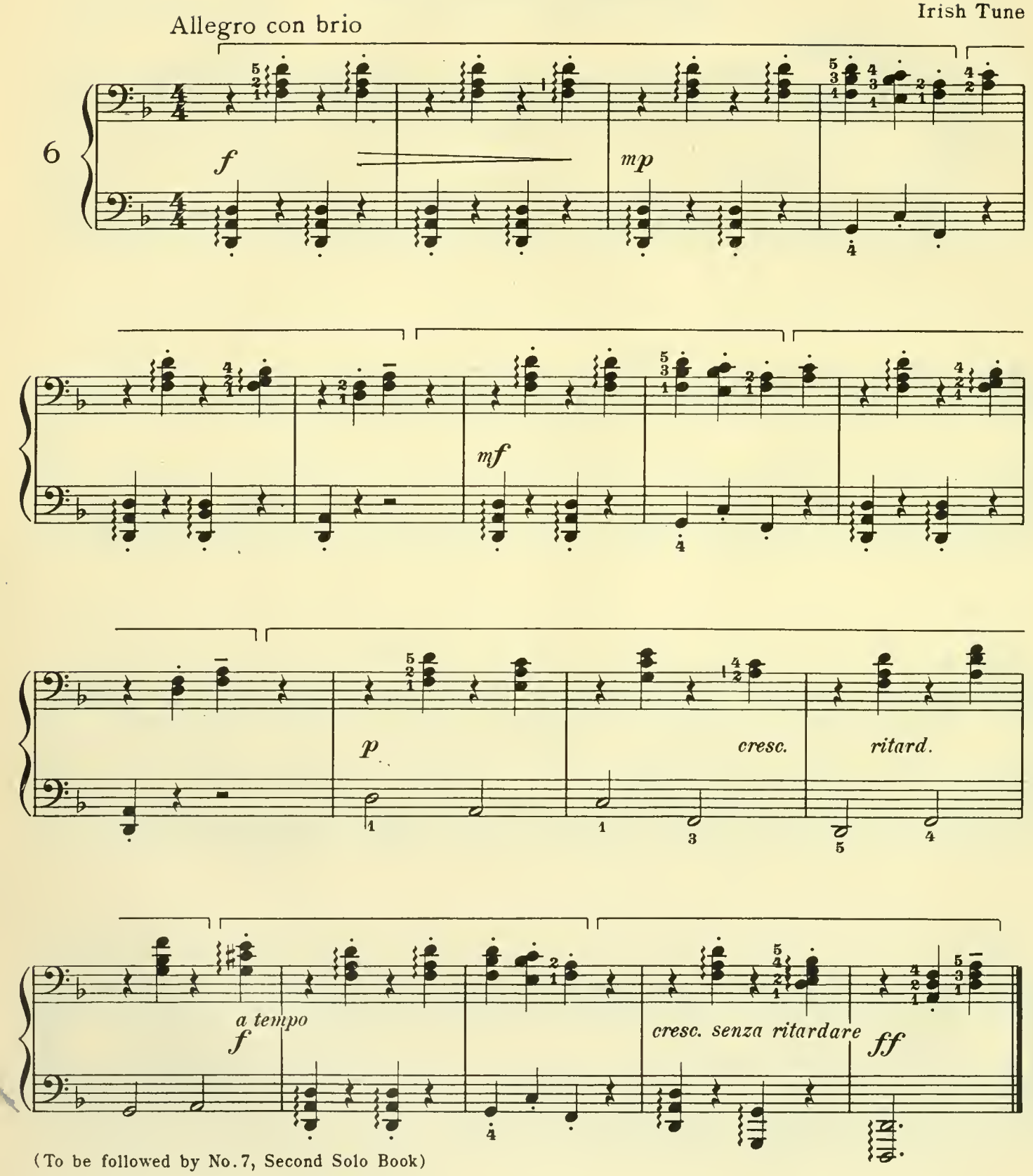
Johann Rudolf Ahle
Harmonized by J. S. Bach



SECONDO

The Foggy Dew

Irish Tune



(To be followed by No. 7, Second Solo Book)

PRIMO

The Foggy Dew

Allegro con brio

Irish Tune

(Pupil)

6

f

mf

p legato

cresc.

ritard.

f
a tempo

senza cresc.

ritardare

ff

SECONDO

Rowing in the Boat

English Folk-Tune
(Adapted)

Andante con moto

(Pupil)

7

mp

mp

mf

mp

mf

p

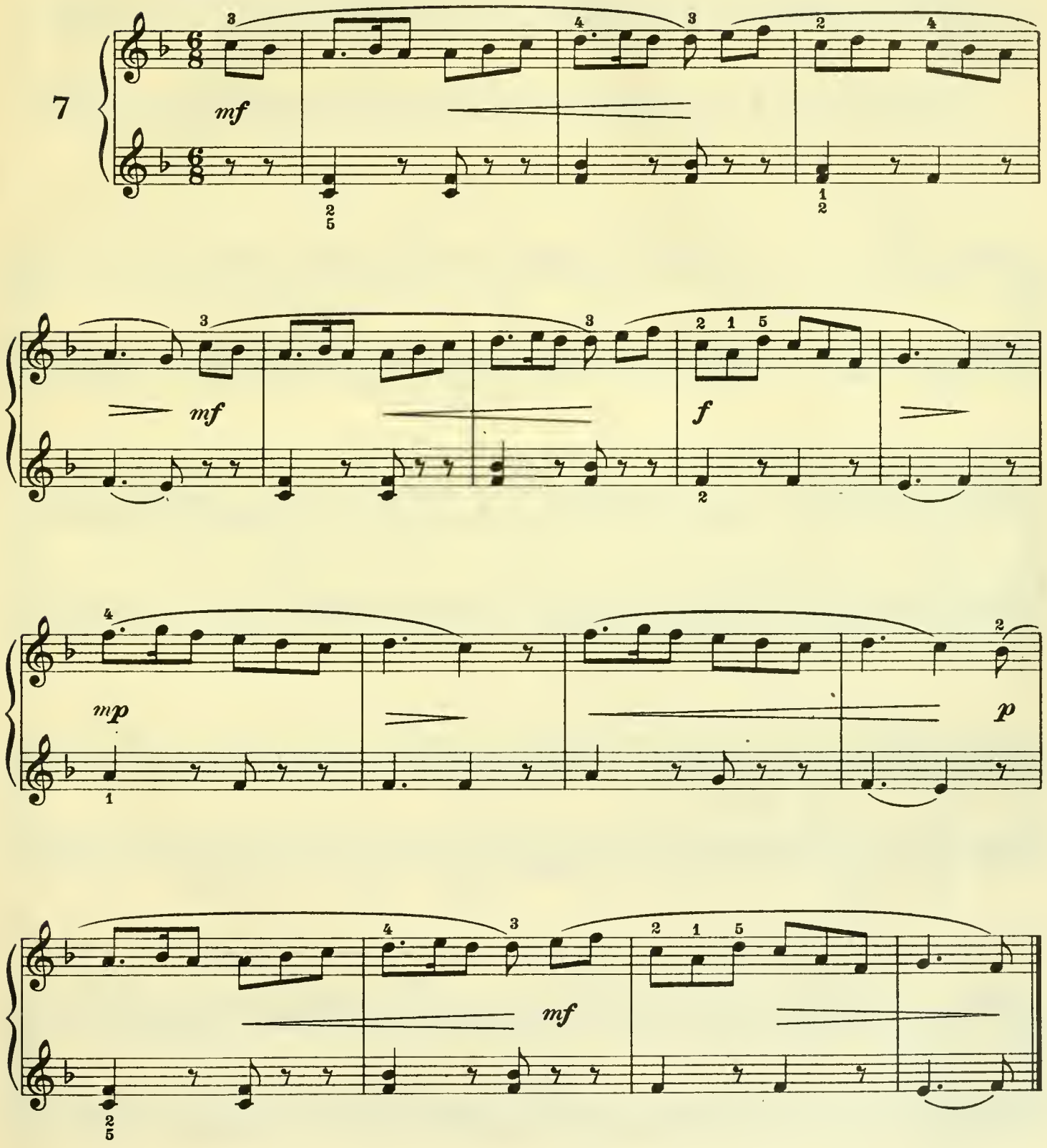
cresc.

(To be followed by No. 8, Second Solo Book)

Rowing in the Boat

English Folk-Tune
(Adapted)

Andante con moto



SECONDO

Newcastle

Allegretto

English Country-Dance

(Pupil)

8

p

mf

p

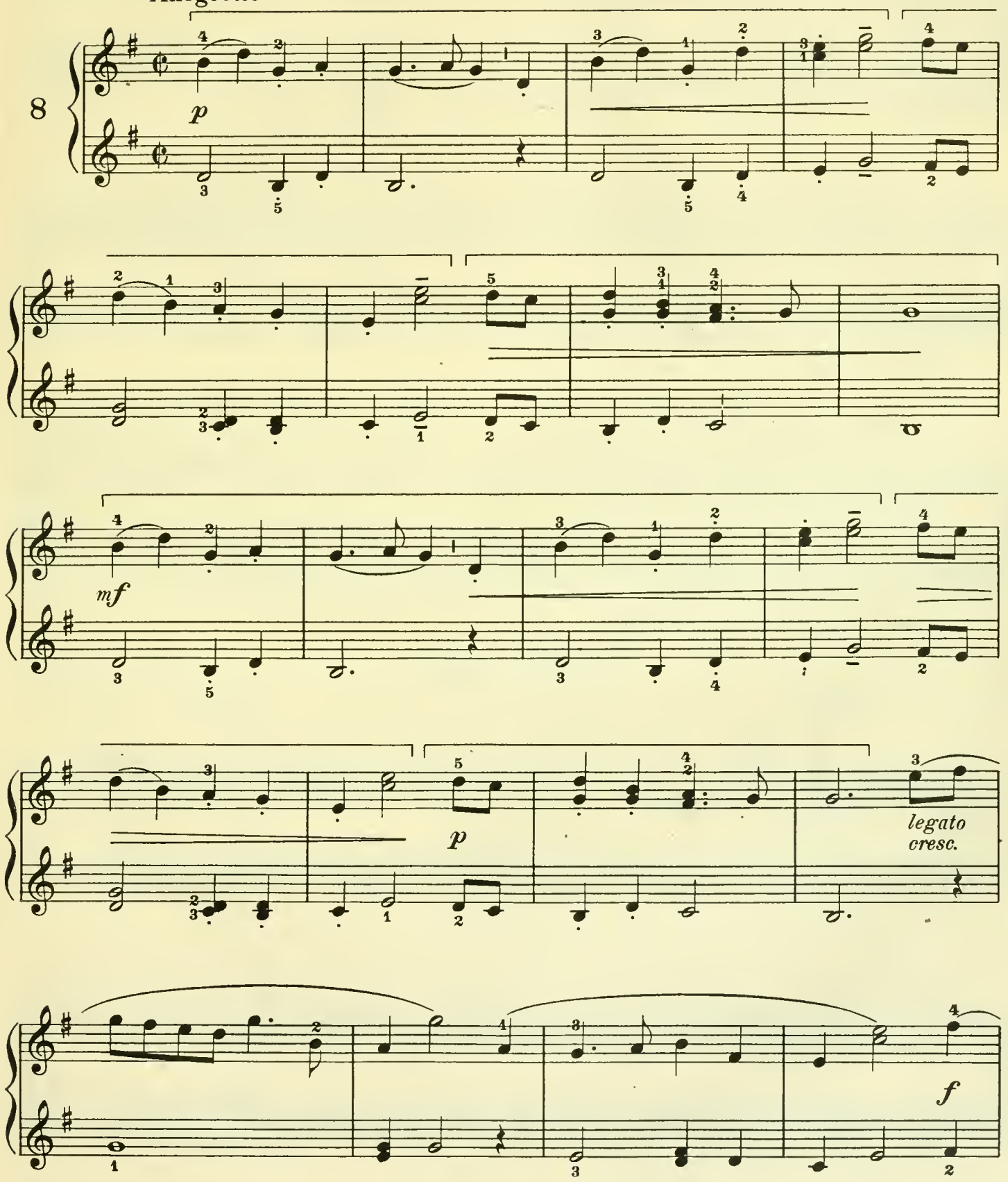
legato
cresc.

PRIMO

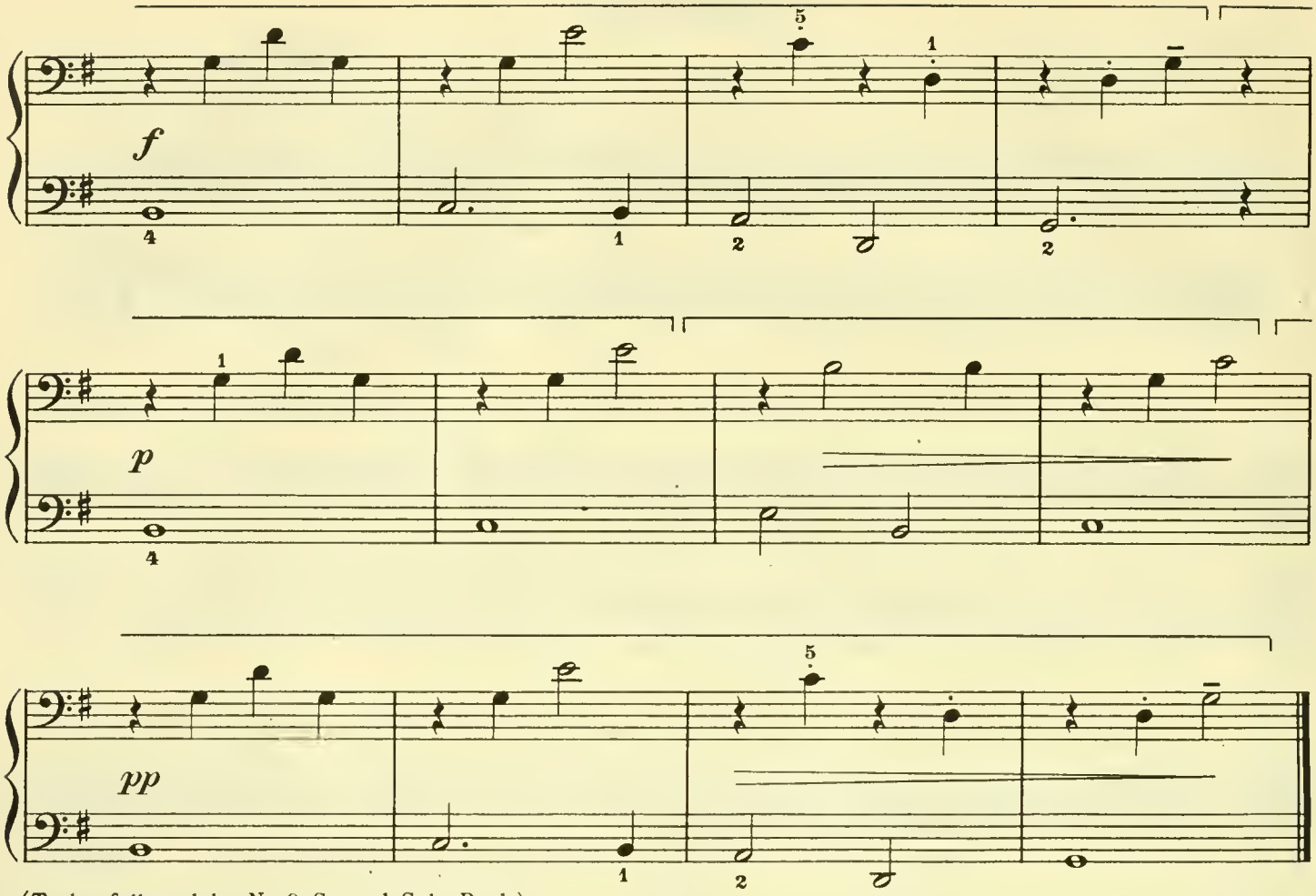
Newcastle

Allegretto

English Country-Dance



SECONDO

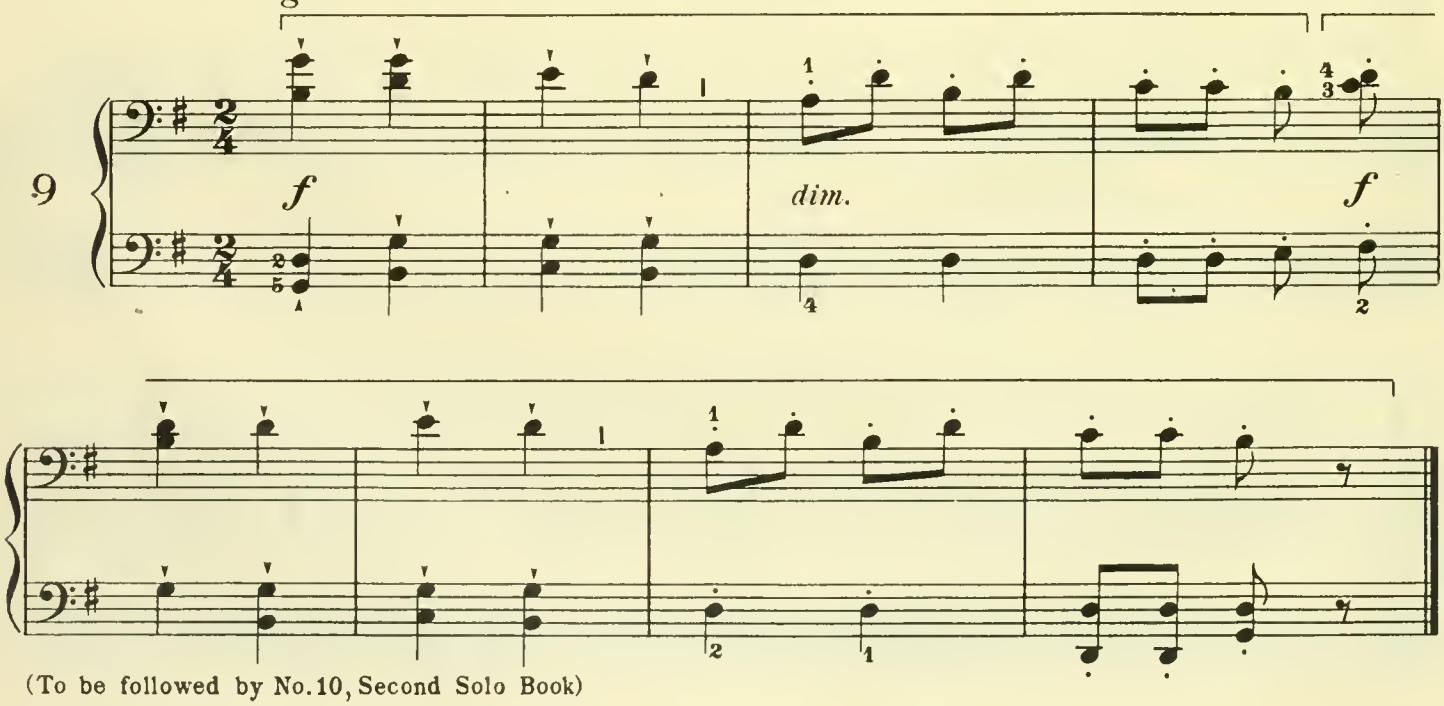


(To be followed by No.9, Second Solo Book)

Lota is Dead

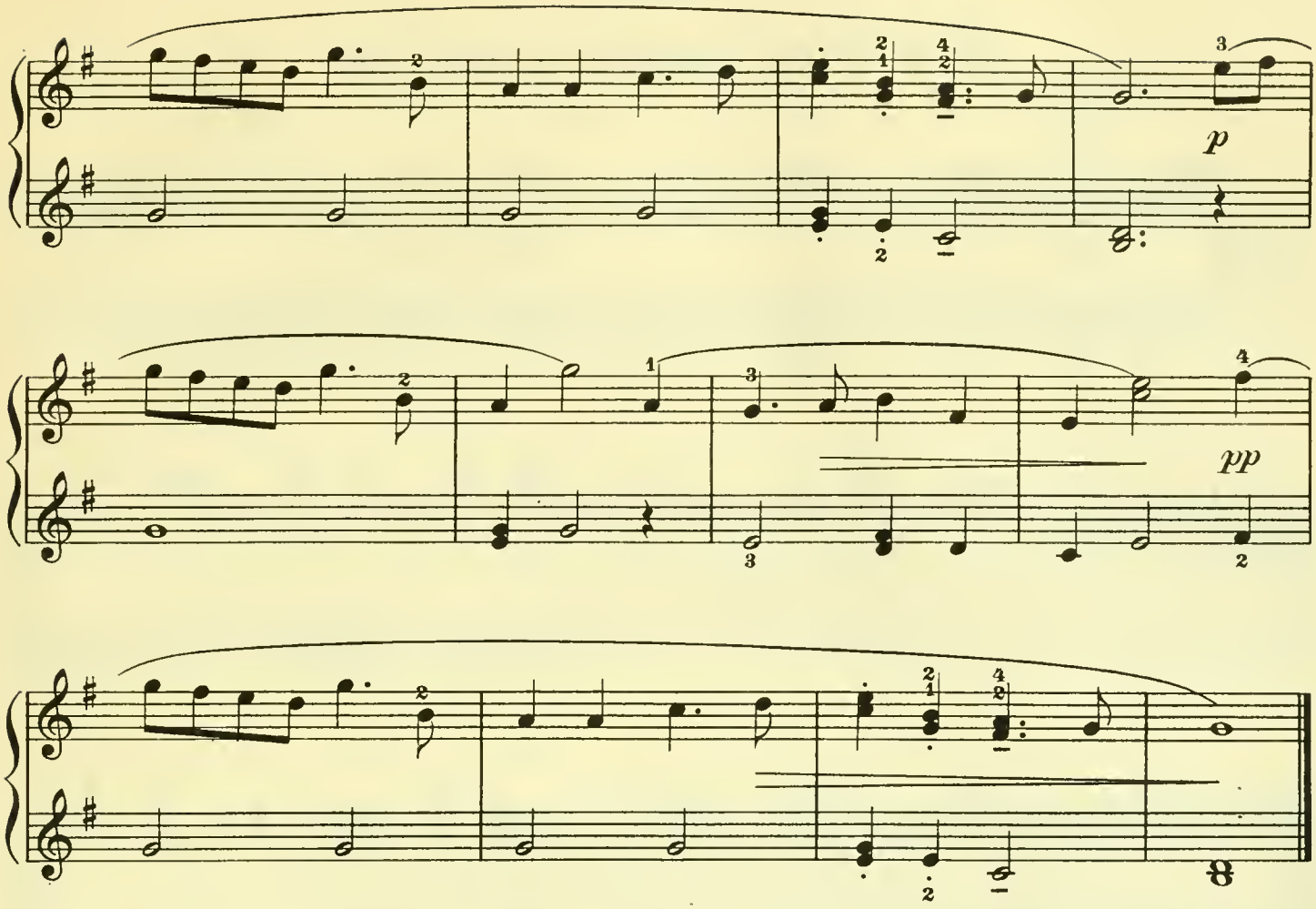
Allegro

Swedish Folk-Dance



(To be followed by No.10, Second Solo Book)

PRIMO



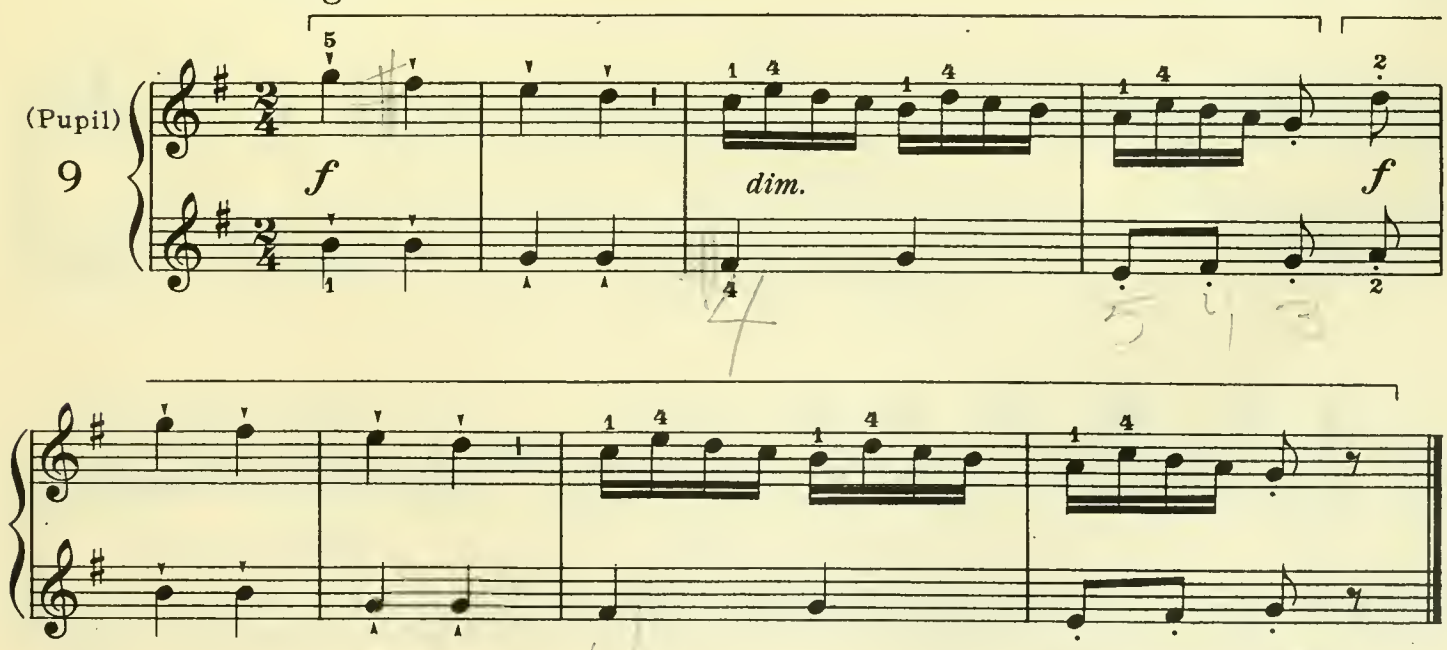
Lota is Dead

Allegro

Swedish Folk-Dance

(Pupil)

9



SECONDO

Here We're Skipping up the Scale

Allegro

10

p

sempre staccato

p

p

f

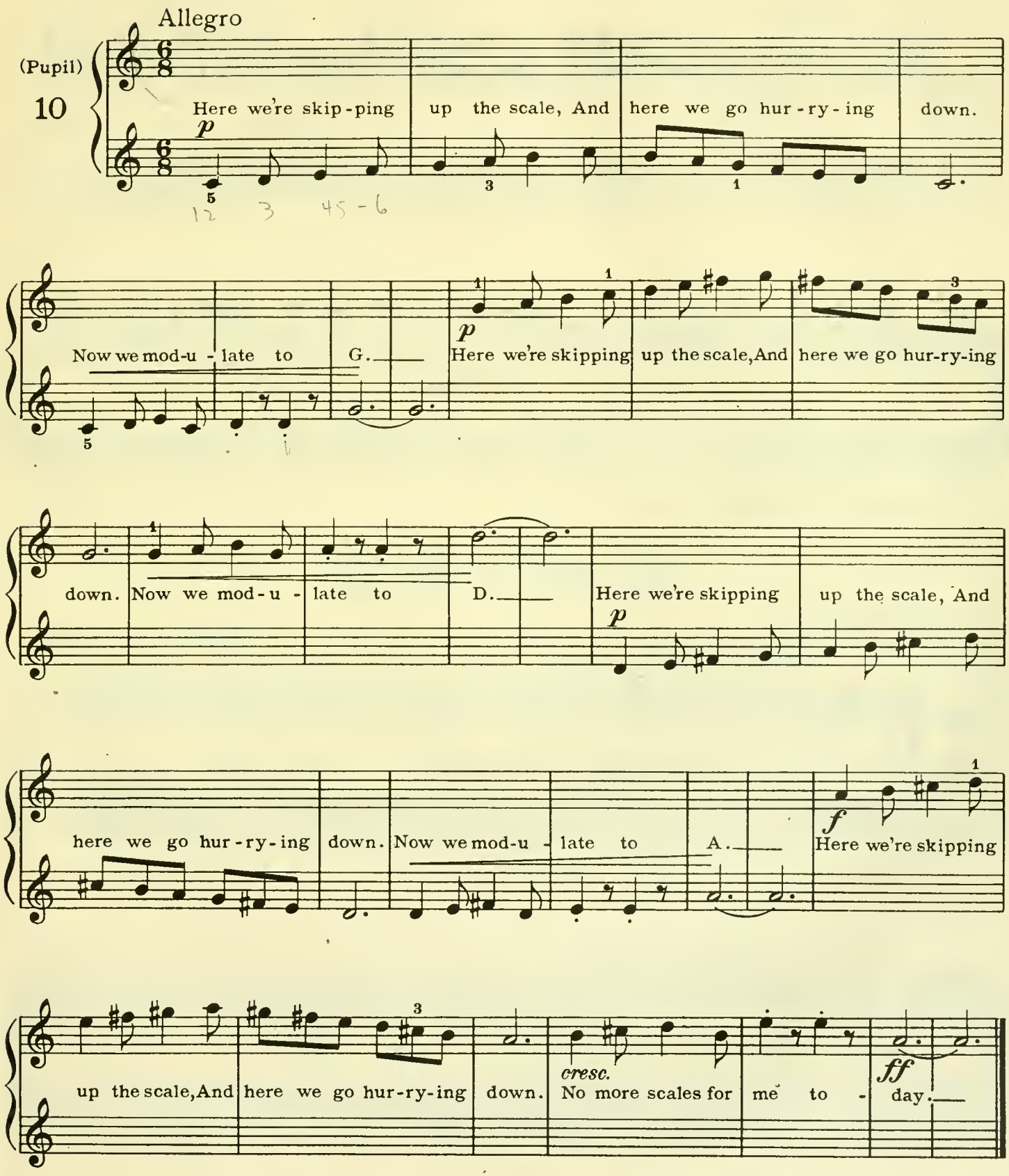
cresc.

ff

(To be followed by No. 11, Second Solo Book)

PRIMO

Here We're Skipping up the Scale



Chorale: Lobt Gott, ihr Christen

Nicolaus Herman
Harmonized by J. S. Bach

Andante

11

mf *legato* *cresc.* *mf* *f*

(To be followed by No. 12, Second Solo Book)

Row Well, Ye Mariners

English Country-Dance

Allegro

(Pupil)

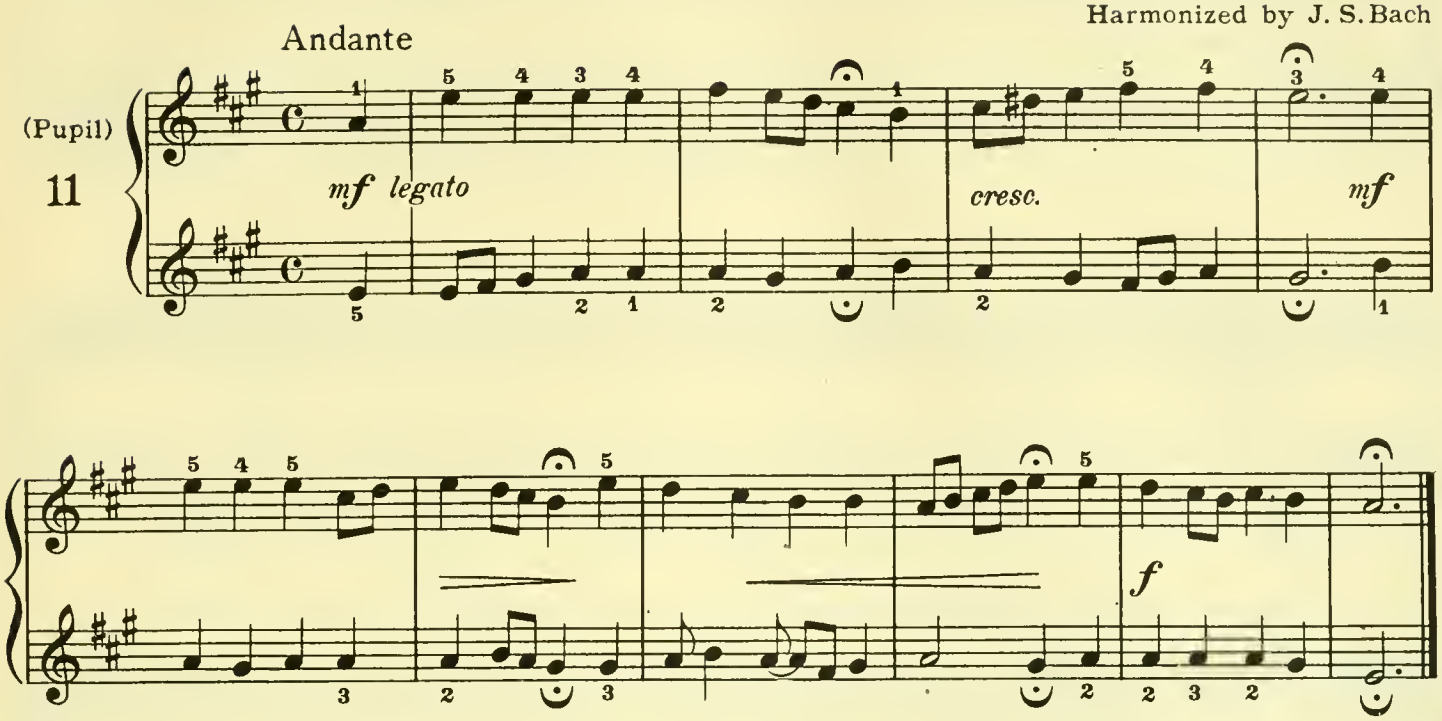
12

mf *leggiero* *mf* *cresc.*

PRIMO

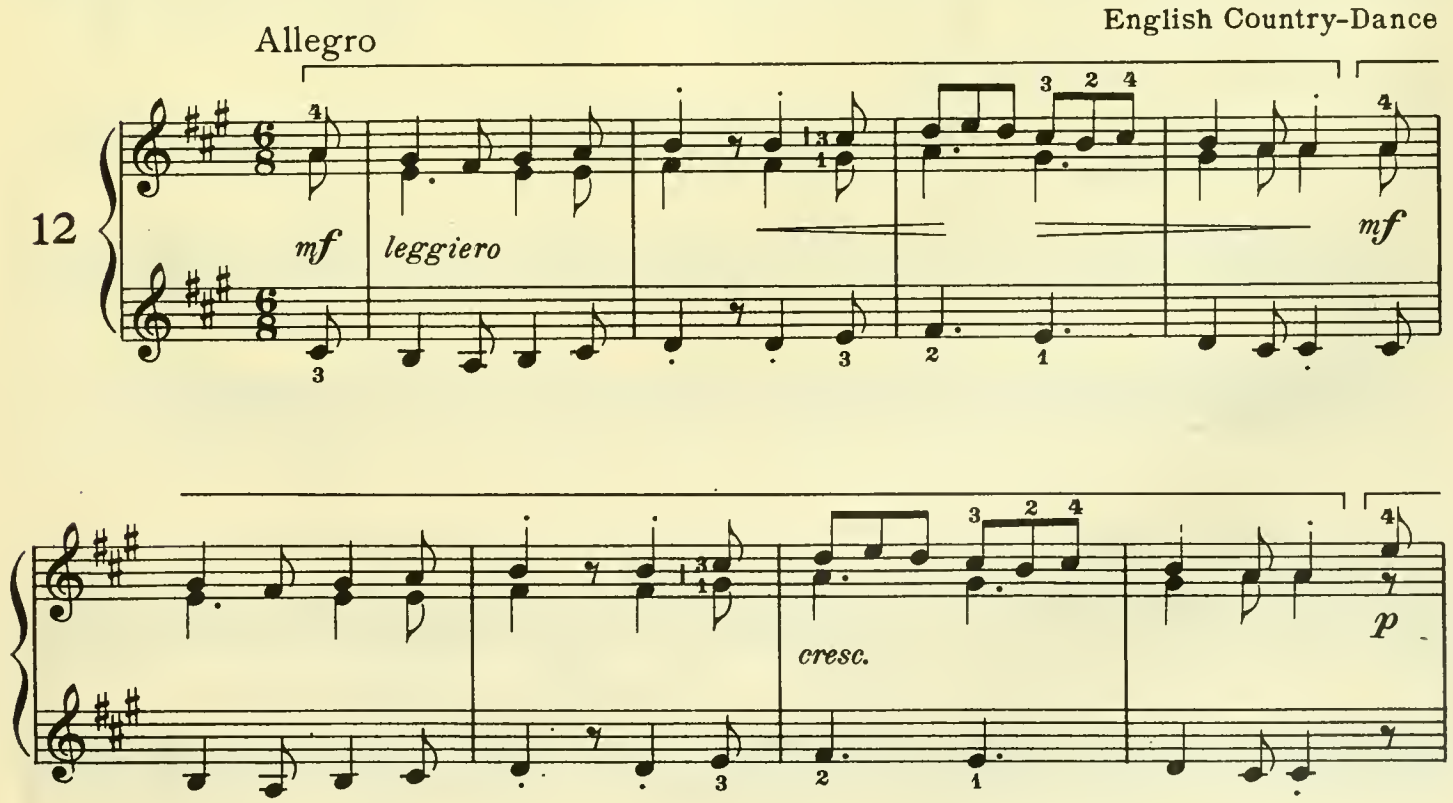
Chorale: Lobt Gott, ihr Christen

Nicolaus Herman
Harmonized by J. S. Bach

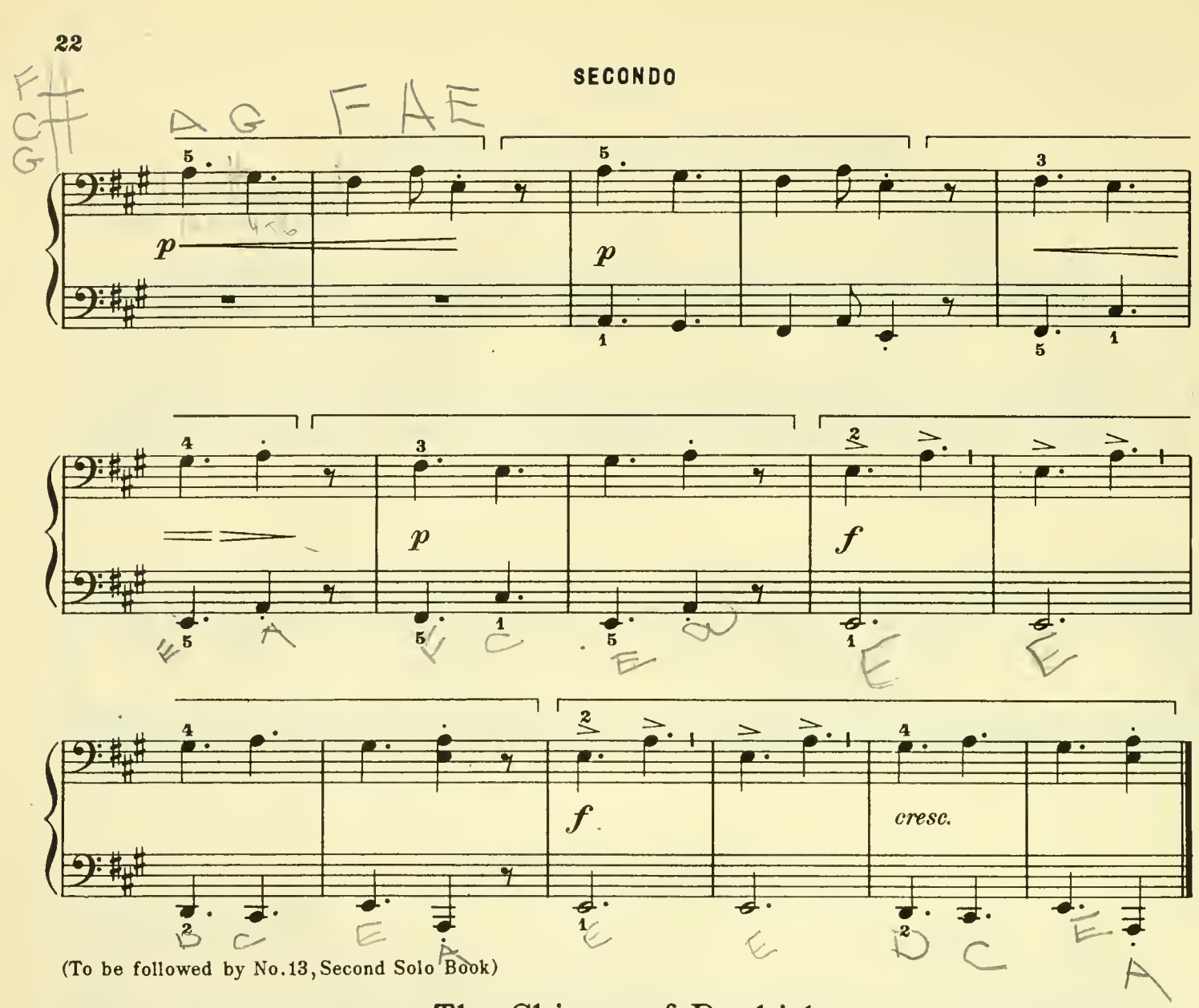


Row Well, Ye Mariners

English Country-Dance



SECONDO

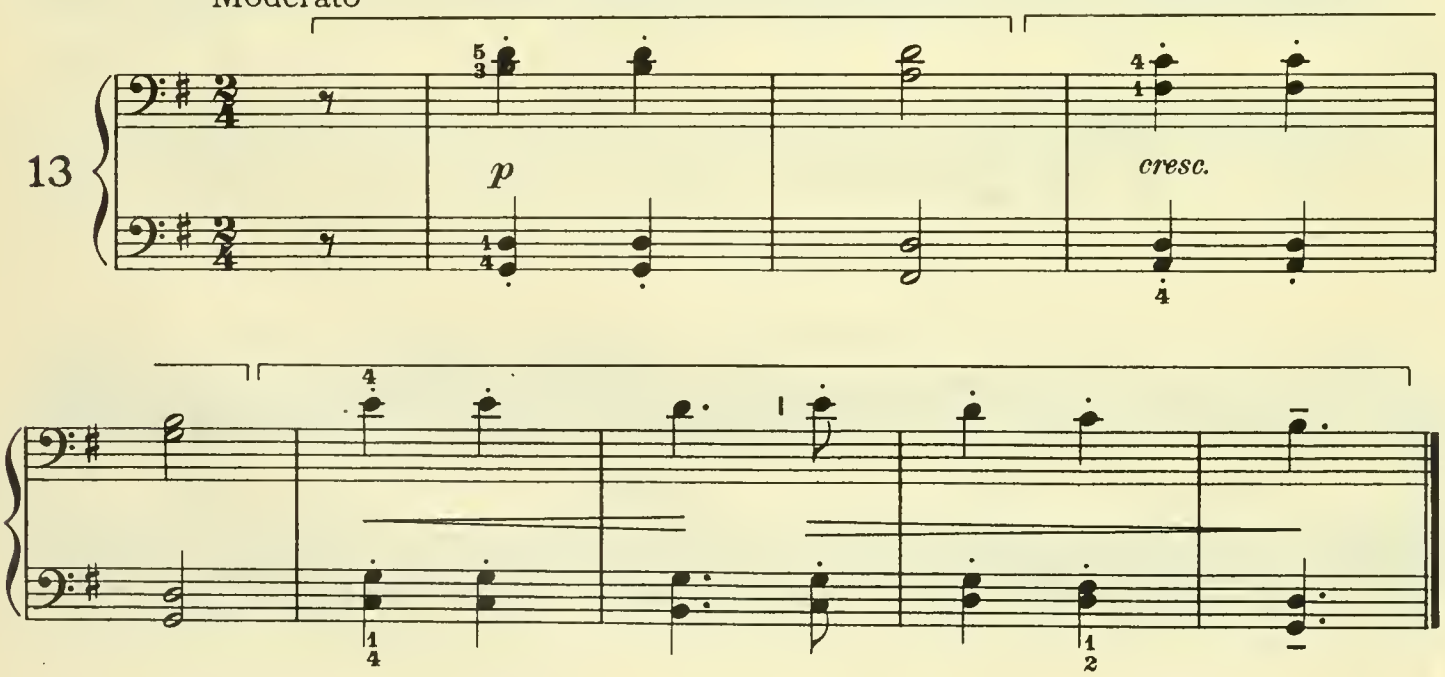


(To be followed by No.13, Second Solo Book)

The Chimes of Dunkirk

Moderato

English Folk-Tune



(To be followed by No.14, Second Solo Book)

MUS

p

p

f

f

cresc.

The Chimes of Dunkirk

Moderato

English Folk-Tune

(Pupil)
13

p

cresc.

THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK 10023, N.Y.

SECONDO

Singing Game

Allegro

English Folk-Tune

14

mf

f

(To be followed by No. 15, Second Solo Book)

The Oak and the Ash

Moderato sostenuto

Old English Song

(Pupil)

15

sempre legato

p

cresc.

f

dim.

p

dim.

ritard.

(To be followed by No. 16, Second Solo Book)

PRIMO

Singing Game

Allegro

English Folk-Tune

(Pupil) 14

mf

f

The Oak and the Ash

Moderato sostenuto

Old English Song

15

p

la melodia ben marcata

cresc.

f

dim.

p

dim.

ritard.

SECONDO

Boatman's Song of the Volga

Russian Folk-Tune

Andante con moto

16

pp

p

mf *cresc.*

f *cresc.*

ff

dim.

mf *dim.*

p

pp

8va bassa

(To be followed by No.17, Second Solo Book)

PRIMO

Boatman's Song of the Volga

Andante con moto

Russian Folk-Tune

(Pupil) 16

p

mp

mf *cresc.*

f *cresc.*

ff

dim. *mf* *dim.* *p* *pp*

< - louder
> - softer

SECONDO

The Meeting of the Waters

Andante con moto

Irish Tune

17

p sempre legato

p

mf

p

p

(To be followed by No. 18, Second Solo Book)

Haste Thee, Nymph

Allegro

After Dr. Arnold

18

mf

cresc.

p

cresc.

mf

(To be followed by No. 19, Second Solo Book)

PRIMO

The Meeting of the Waters

Irish Tune

Andante con moto

(Pupil) 17

mp *p* *mf* *p* *p*

Haste Thee, Nymph

After Dr. Arnold

Allegro

(Pupil) 18

mf *cresc.* *f*

SECONDO

Van Diemen's Land

Allegro con brio

Old English Ballad

(Pupil) 19

mf

p

p

p

cresc.

f

dim.

f marcato

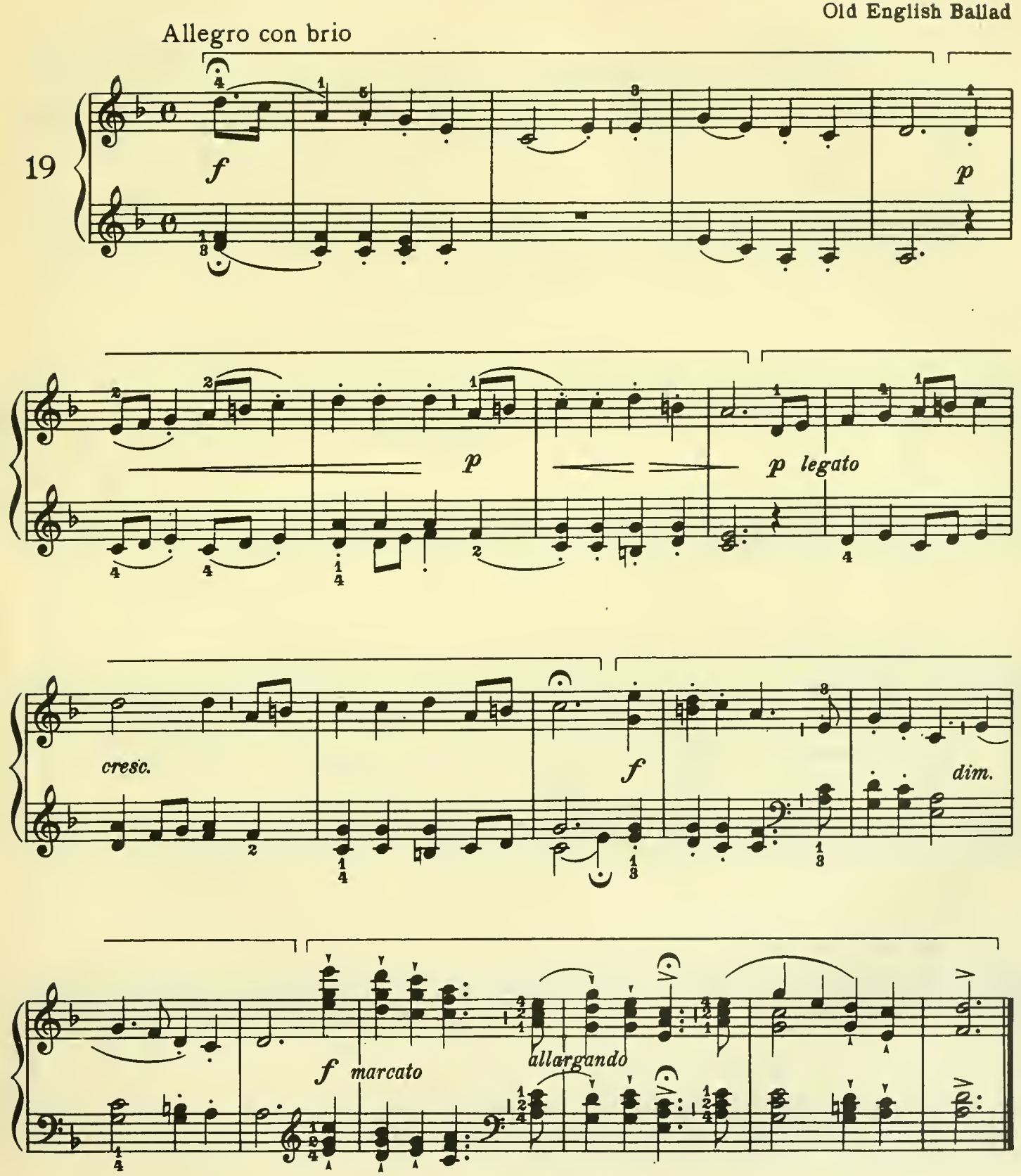
allargando

(To be followed by No. 20, Second Solo Book)

PRIMO

Van Diemen's Land

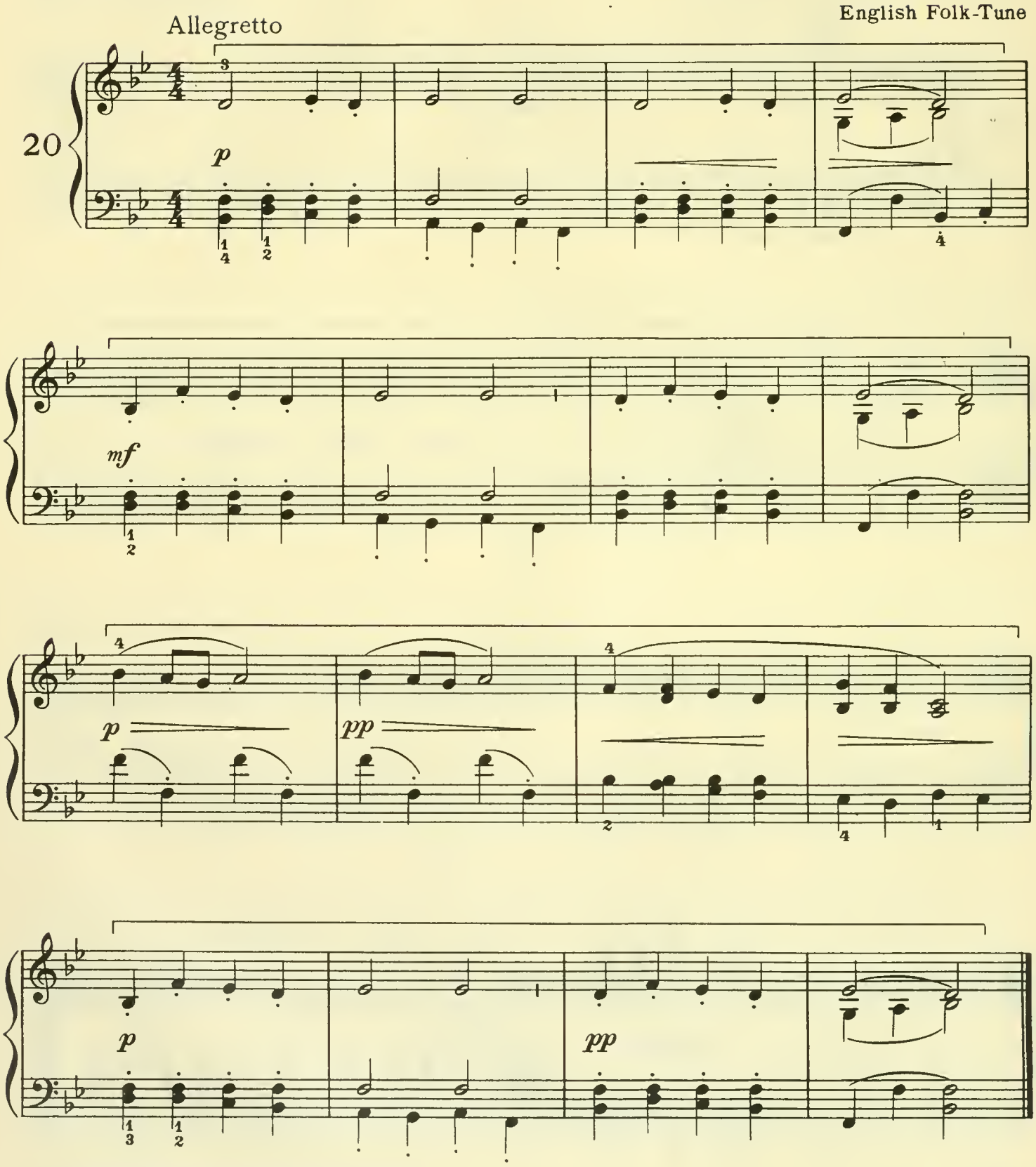
Old English Ballad



SECONDO

Hark, the Tiny Cowslip Bell

English Folk-Tune



(To be followed by No. 21, Second Solo Book)

PRIMO

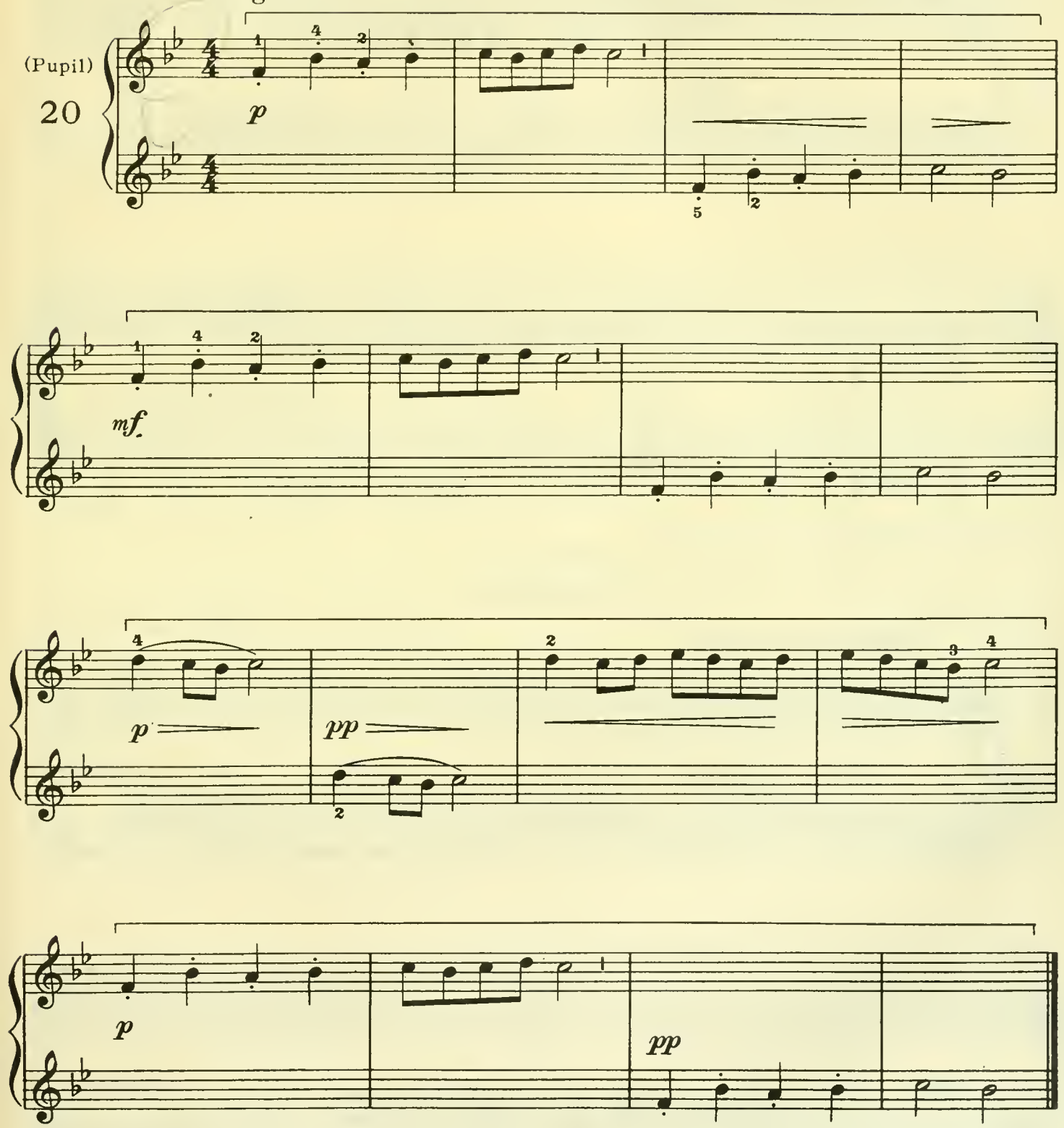
Hark, the Tiny Cowslip Bell

Allegretto

English Folk-Tune

(Pupil)

20



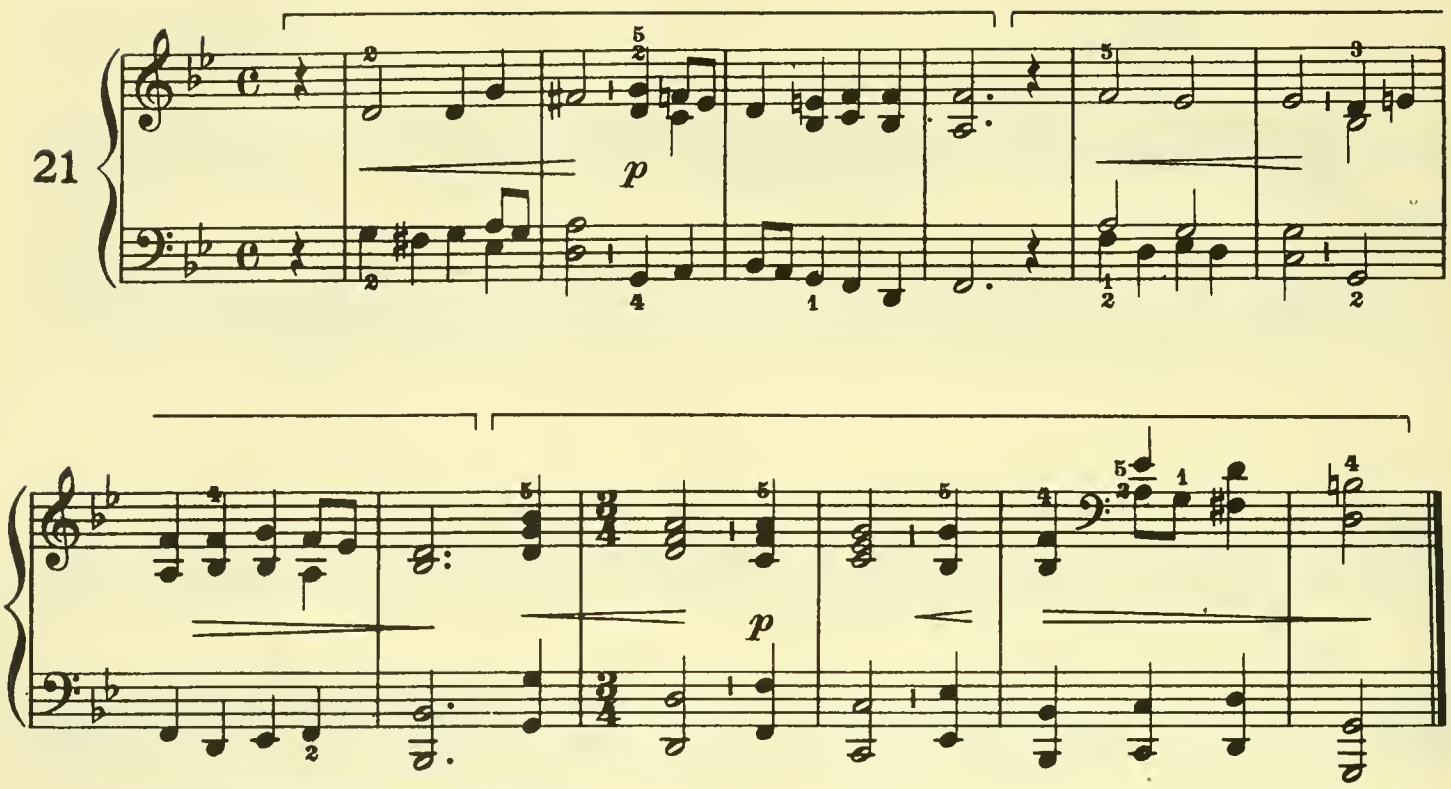
SECONDO

Amaryllis

Old French Melody

Andantino

21



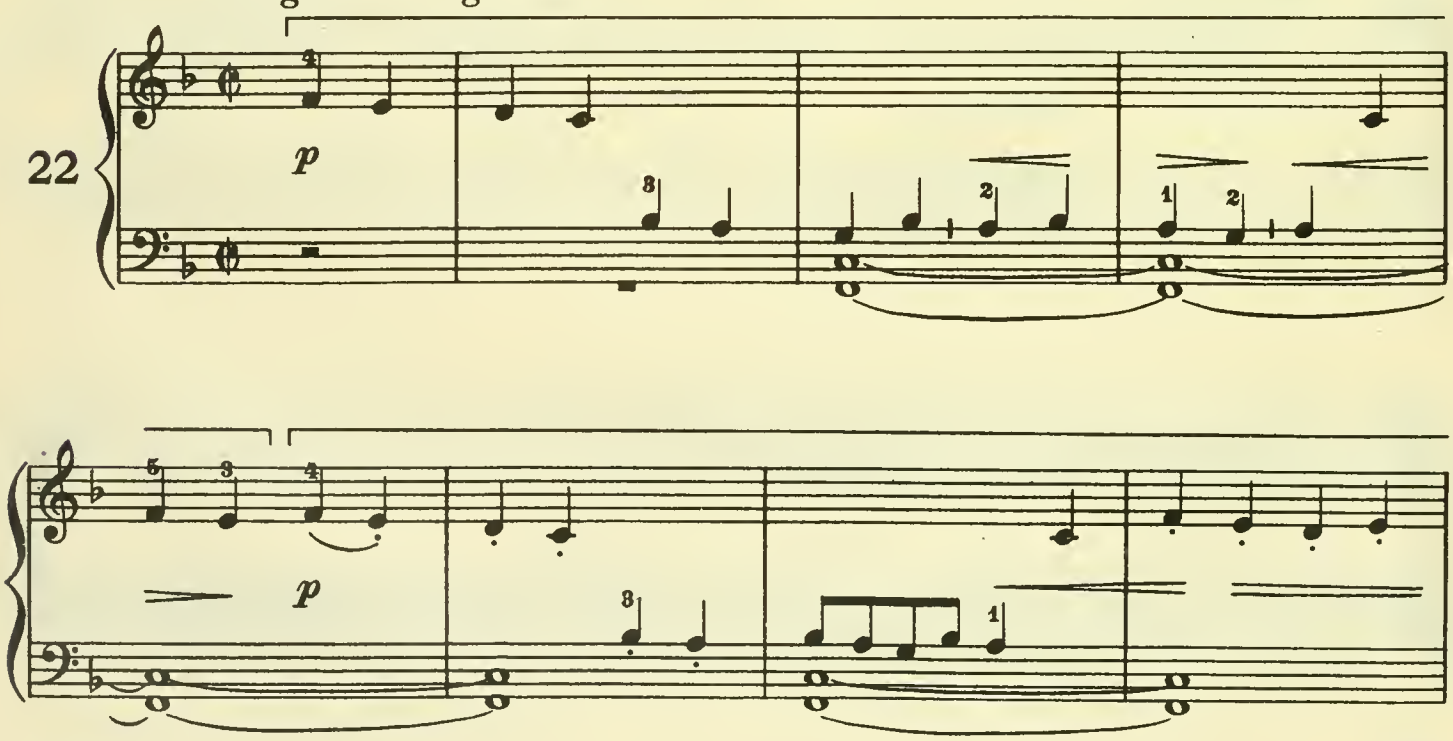
(To be followed by No.22, Second Solo Book)

Pastorale

Old French Melody

Allegretto con grazia

22



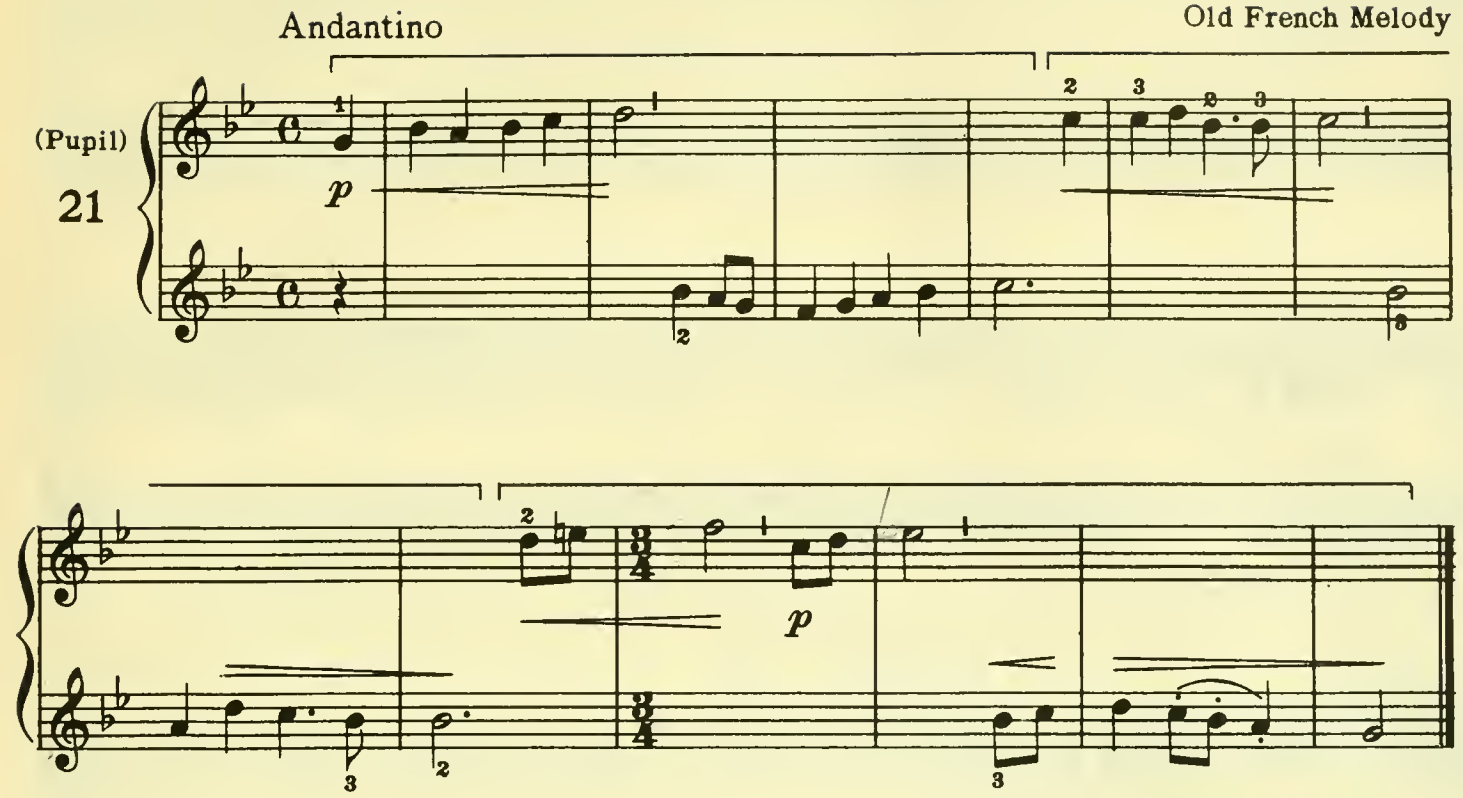
PRIMO

Amaryllis

Andantino

Old French Melody

(Pupil) 21

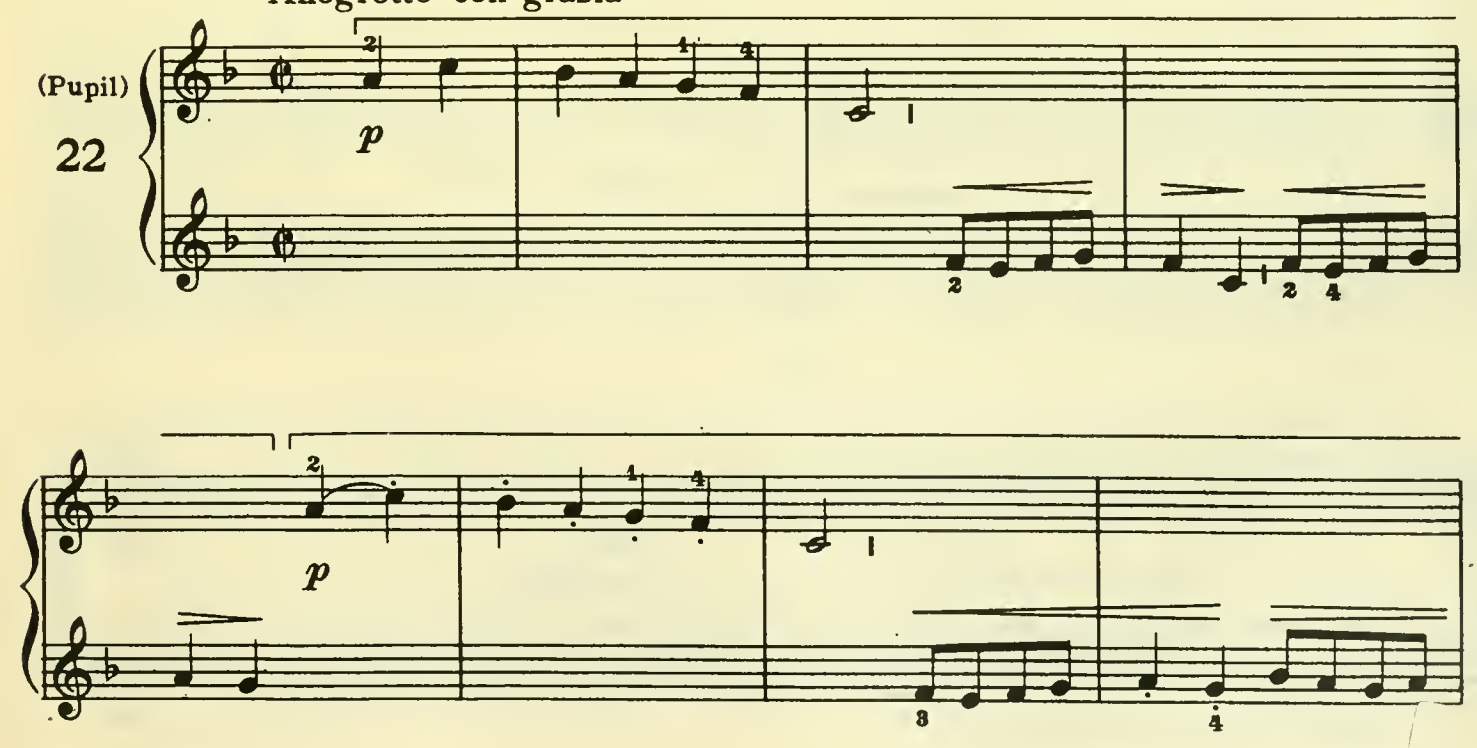


Pastorale

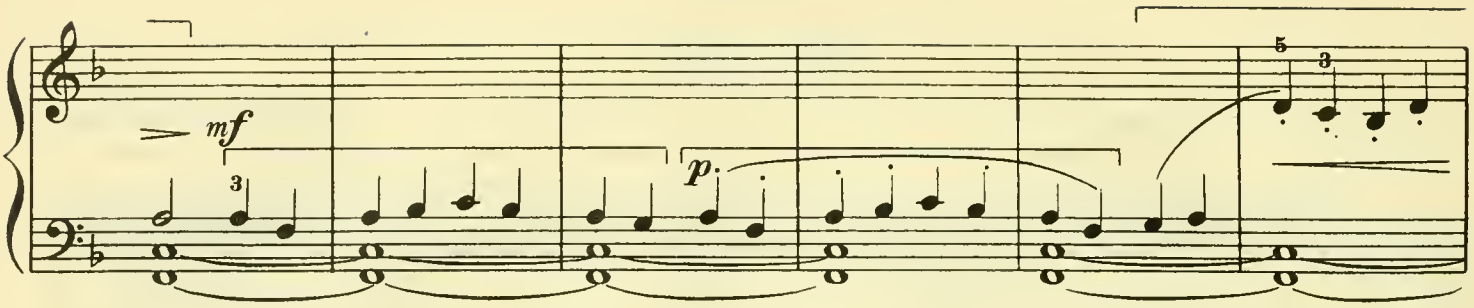
Allegretto con grazia

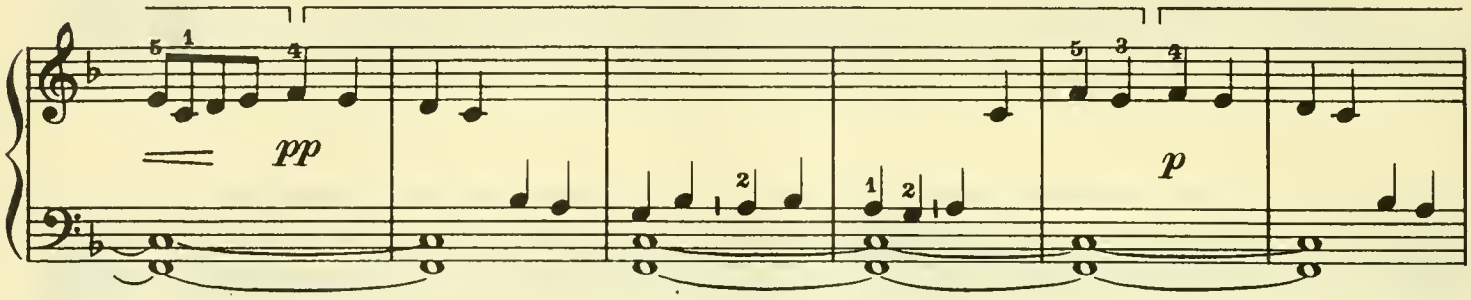
Old French Melody

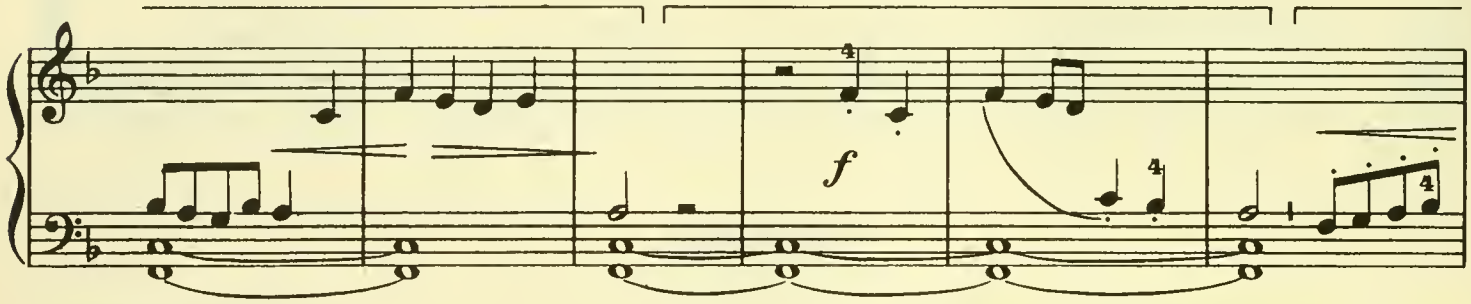
(Pupil) 22

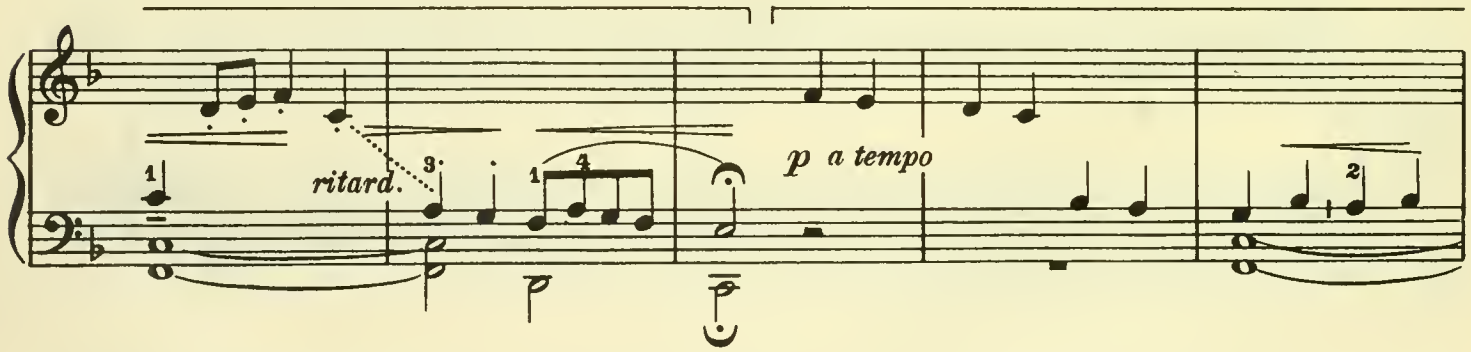


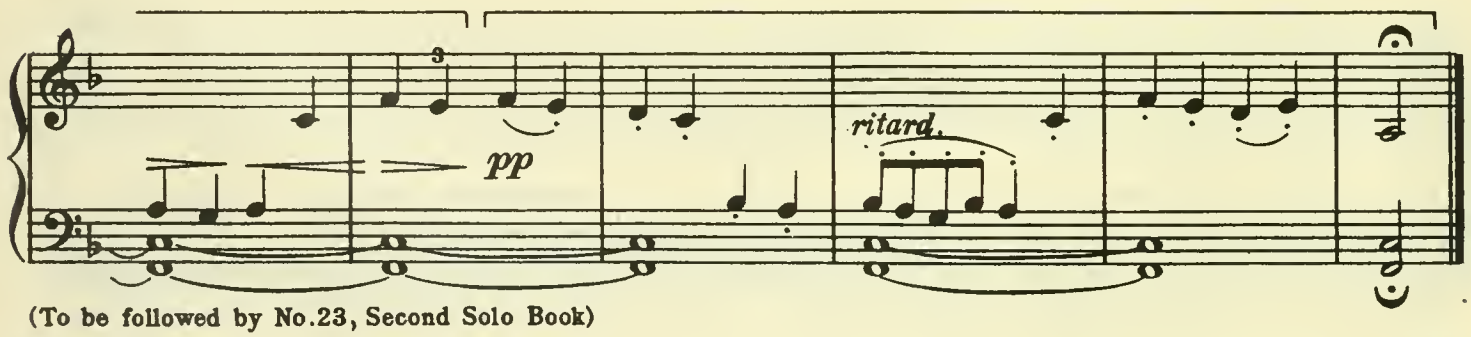
SECONDO





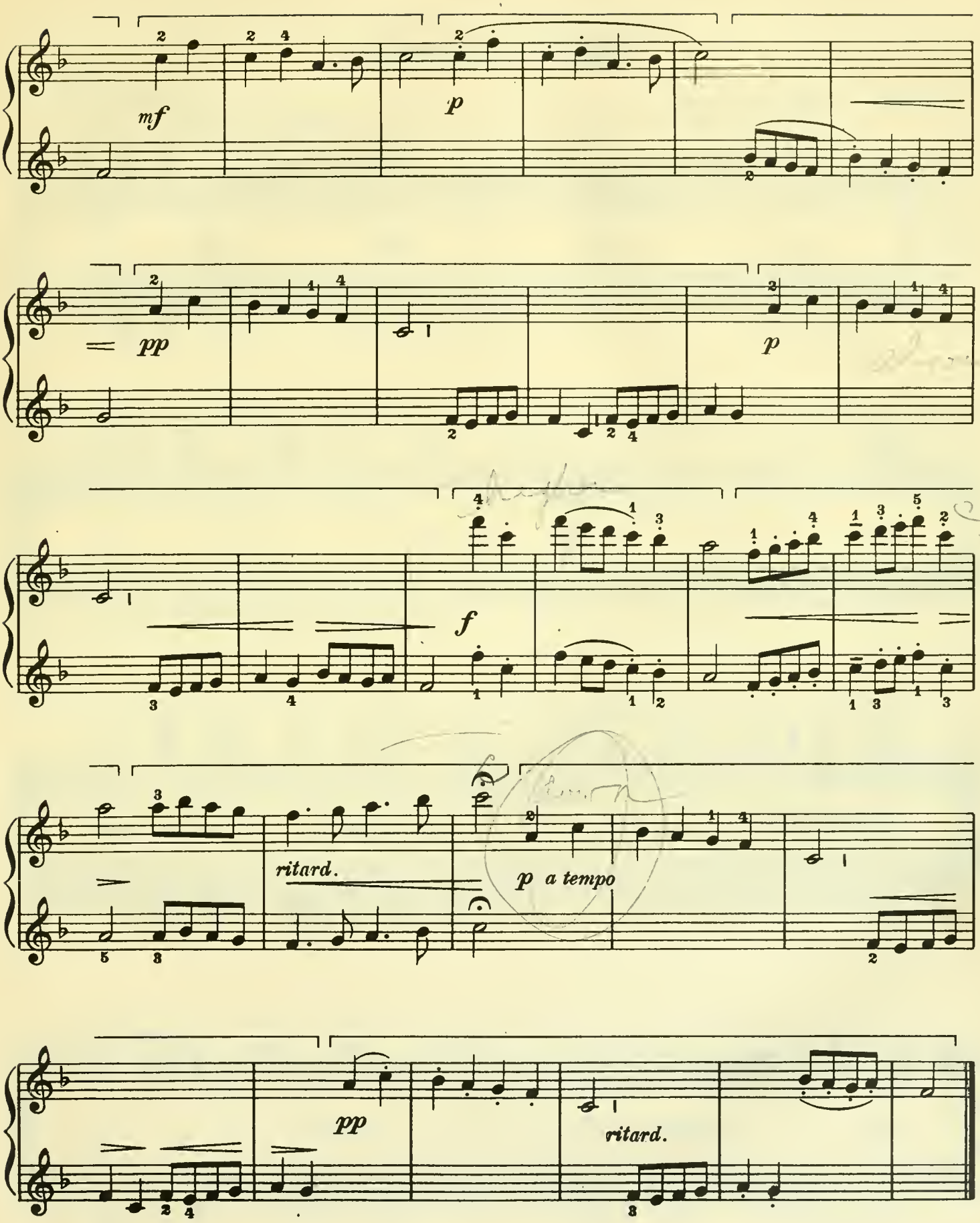






(To be followed by No.23, Second Solo Book)

PRIMO



SECONDO

Hark! the Summons

Allegro marcato

Welsh Folk-Tune

23

f *mf* *f* *dim.* *p* *mf* *f* *ritard.*

(To be followed by No. 24, Second Solo Book)

PRIMO

Hark! the Summons

Welsh Folk-Tune

Allegro marcato

(Pupil)
23.

f *mf*

f *dim.*

p

mf *f* *ritard.*

SECONDO

Greensleeves

Old English Tune

Allegro

(Pupil)

24

mf

p

f

p

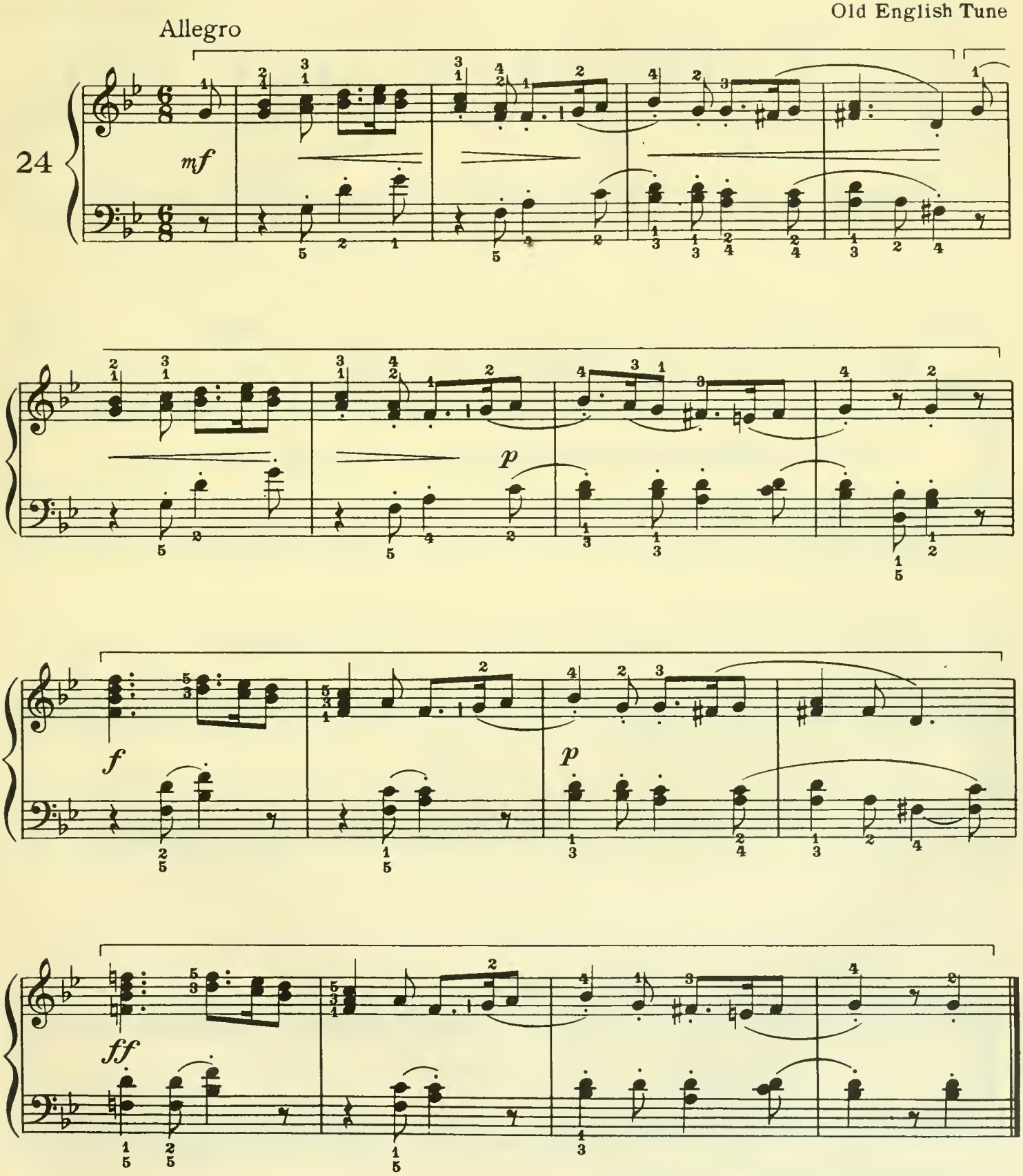
ff

(To be followed by No.25, Second Solo Book)

PRIMO

Greensleeves

Old English Tune



SECONDO

The Fiddler

Allegro

German Melody

25

p

ritard.

a tempo

pp

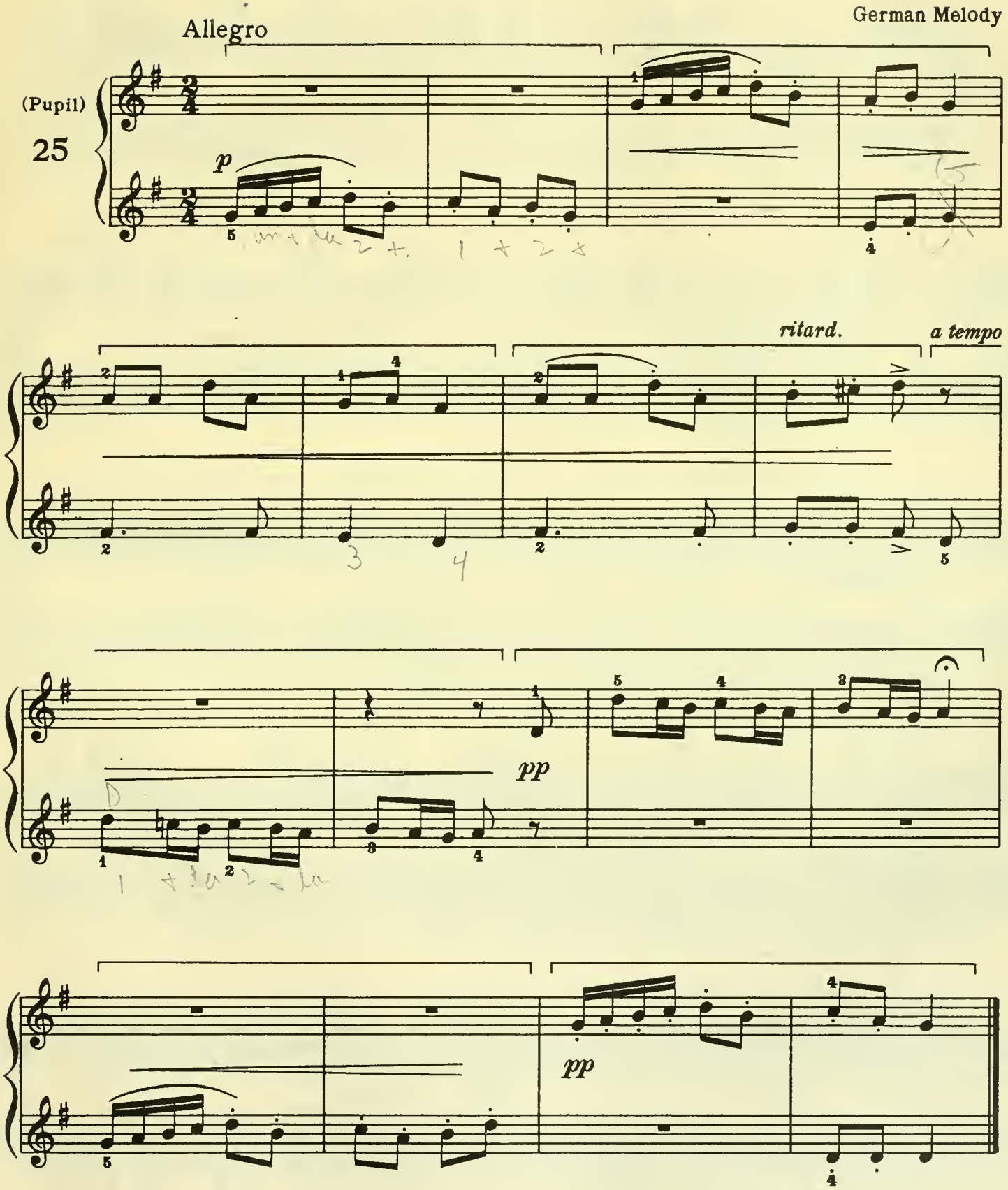
pp

(To be followed by No. 26, Second Solo Book)

PRIMO

The Fiddler

German Melody



SECONDO

Flora's Song

Allegretto con grazia

French Melody

26

p

p

pp

ritard.

p a tempo

p

ritard.

(To be followed by No. 27, Second Solo Book)

Flora's Song

Allegretto con grazia

French Melody

(Pupil)
26

p

p

pp

ritard.

p *a tempo*

p

ritard.

SECONDO

Loch Lomond

Scotch Air

Andantino con espressione

27

p *sempre legato*

p

cresc.

(To be followed by No. 28, Second Solo Book)

29163

PRIMO

Loch Lomond

Scotch Air

Andantino con espressione

(Pupil) 27

sempre legato

p

p

cresc.

Tambourin

Old French Tune

Allegro

28

p

p

p

cresc.

ritard.

a tempo

p

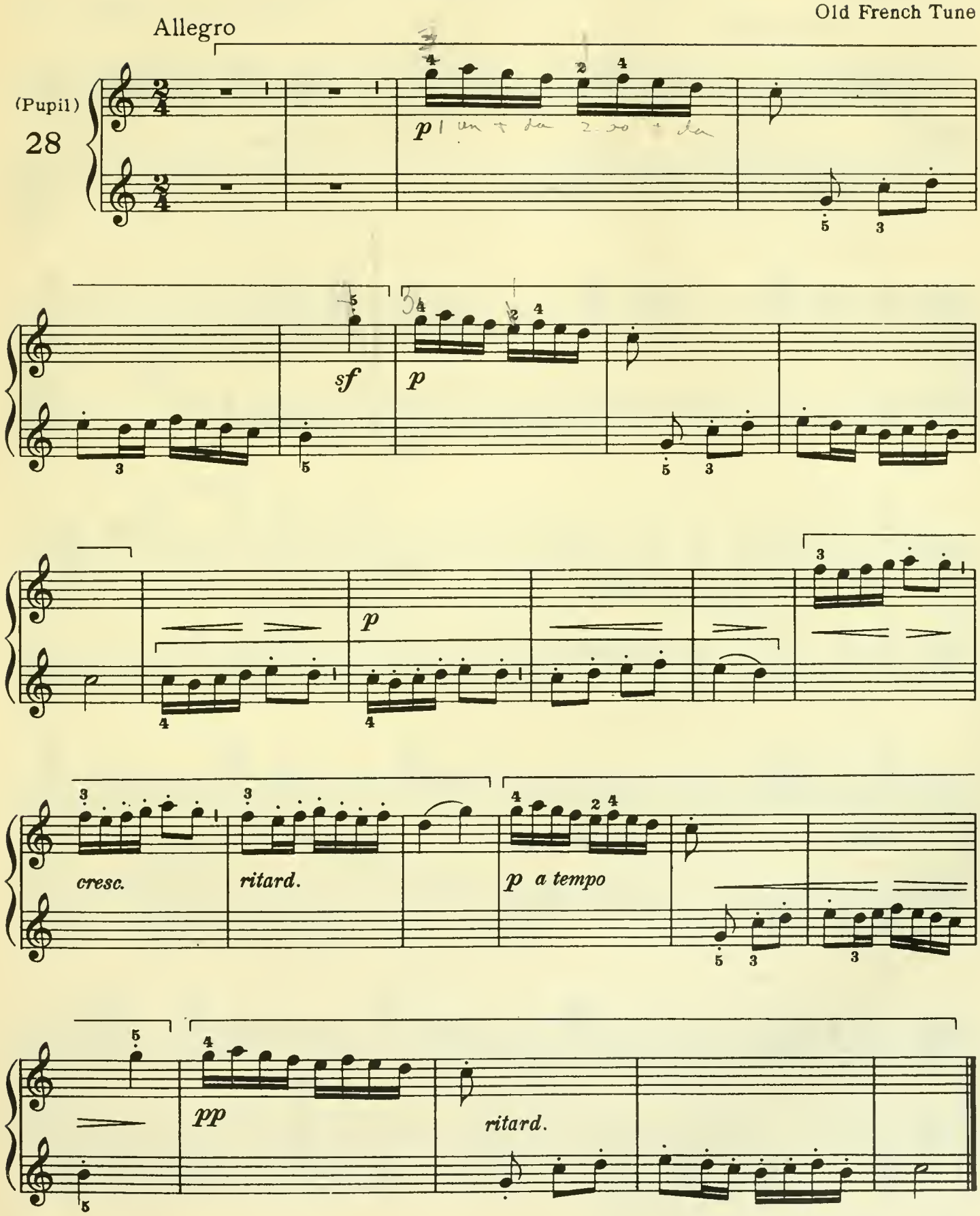
pp

ritard.

(To be followed by No. 29, Second Solo Book)

Tambourin

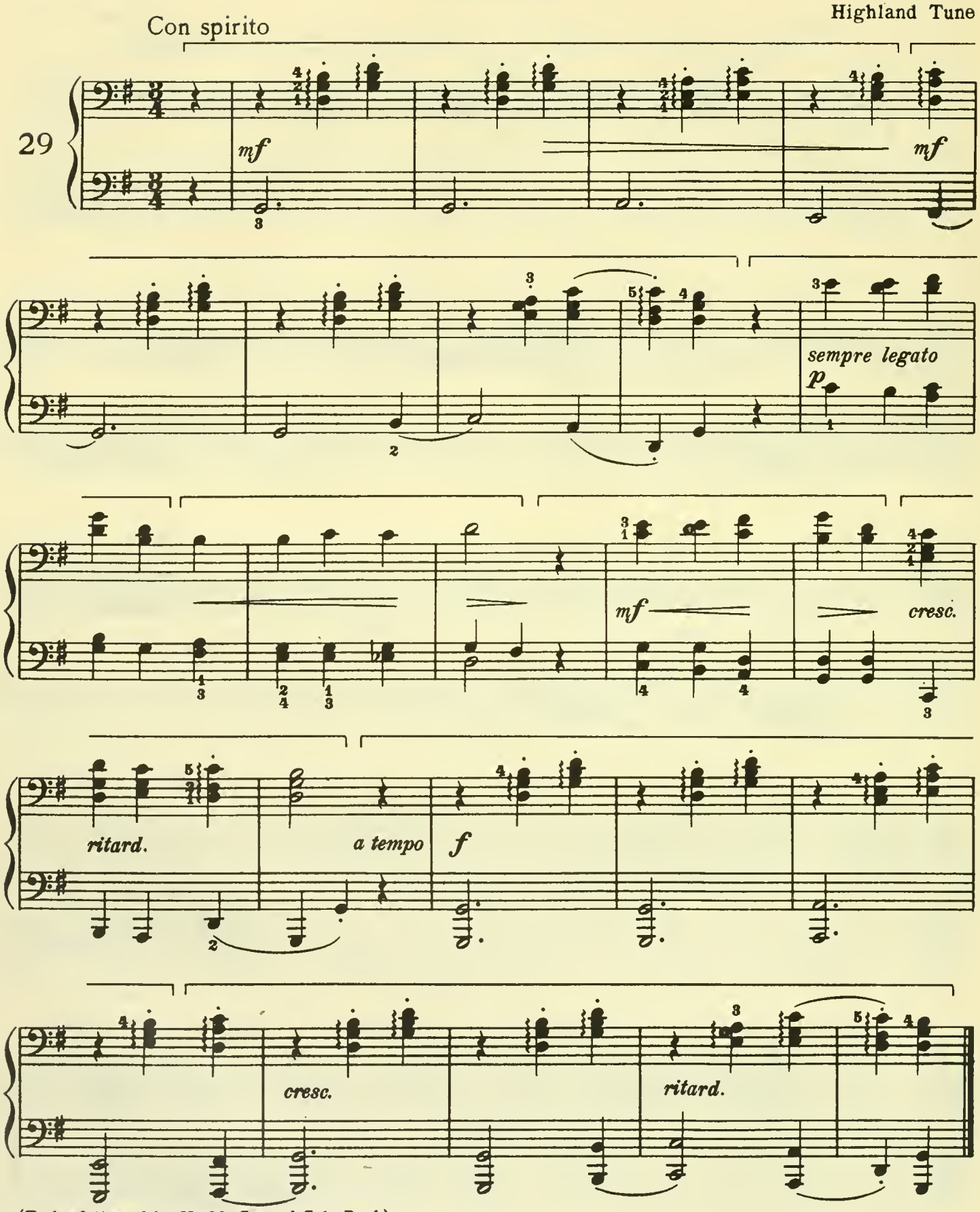
Old French Tune



SECONDO

The Hawk Swoops on High

Highland Tune



(To be followed by No.30, Second Solo Book)

The Hawk Swoops on High

Highland Tune

Con spirito

(Pupil)
29

mf

mf

p *sempre legato*

mf

cresc.

ritard.

f a tempo

cresc.

ritard.

Chorale: Nun ruhen alle Wälder

Andante

Heinrich Isaac
Harmonized by J. S. Bach

30

p legato

mf

pp

(To be followed by No. 31, Second Solo Book)

Charlie is my Darlin'

Allegro con brio

Scotch Folk-Tune

31

pp

PRIMO

Chorale: Nun ruhen alle Wälder

Heinrich Isaac
Harmonized by J. S. Bach

Andante

(Pupil) 30

p legato

mf

pp

Charlie is my Darlin'

Scotch Folk-Tune

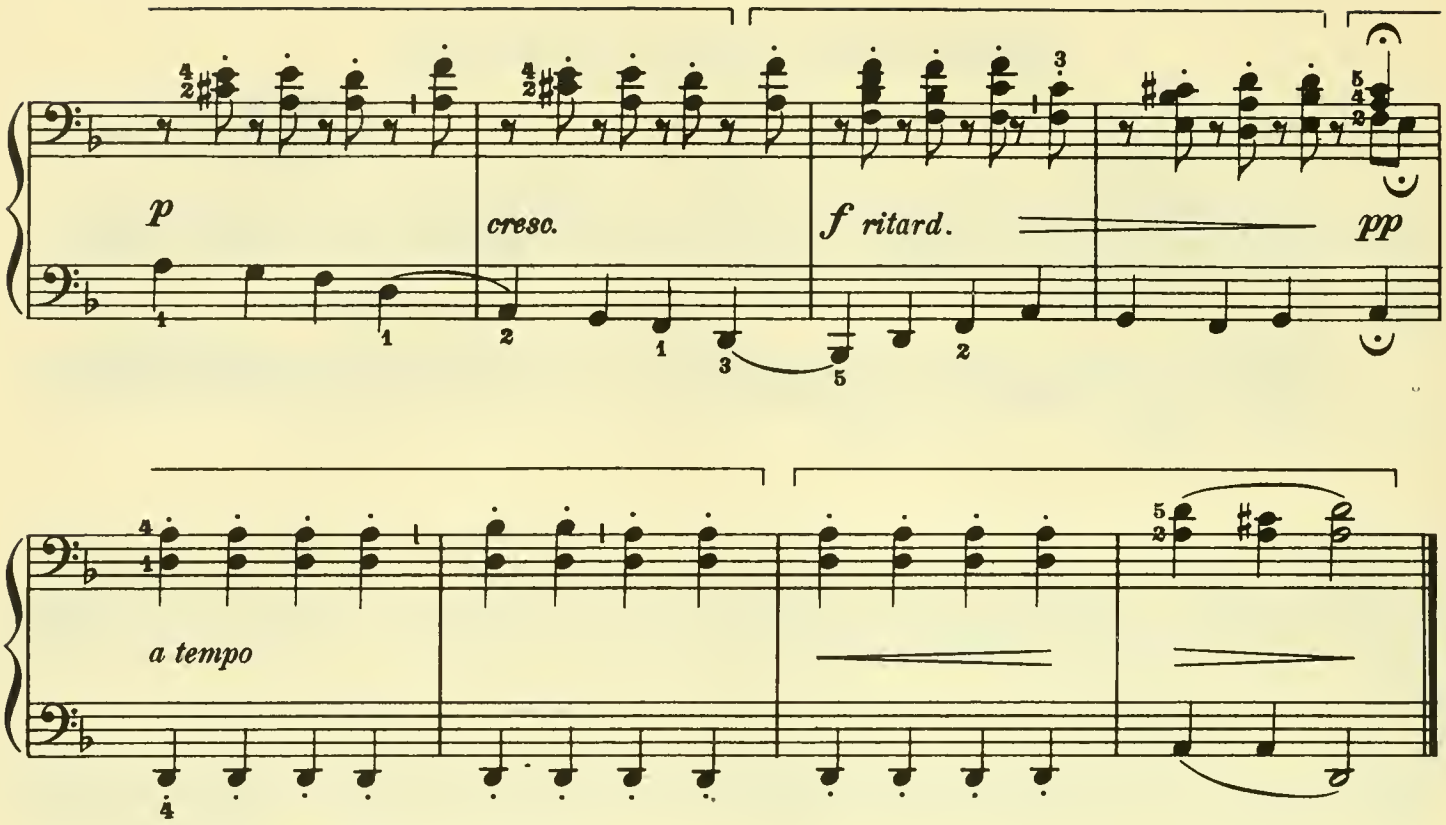
Allegro con brio

(Pupil) 31

p

p

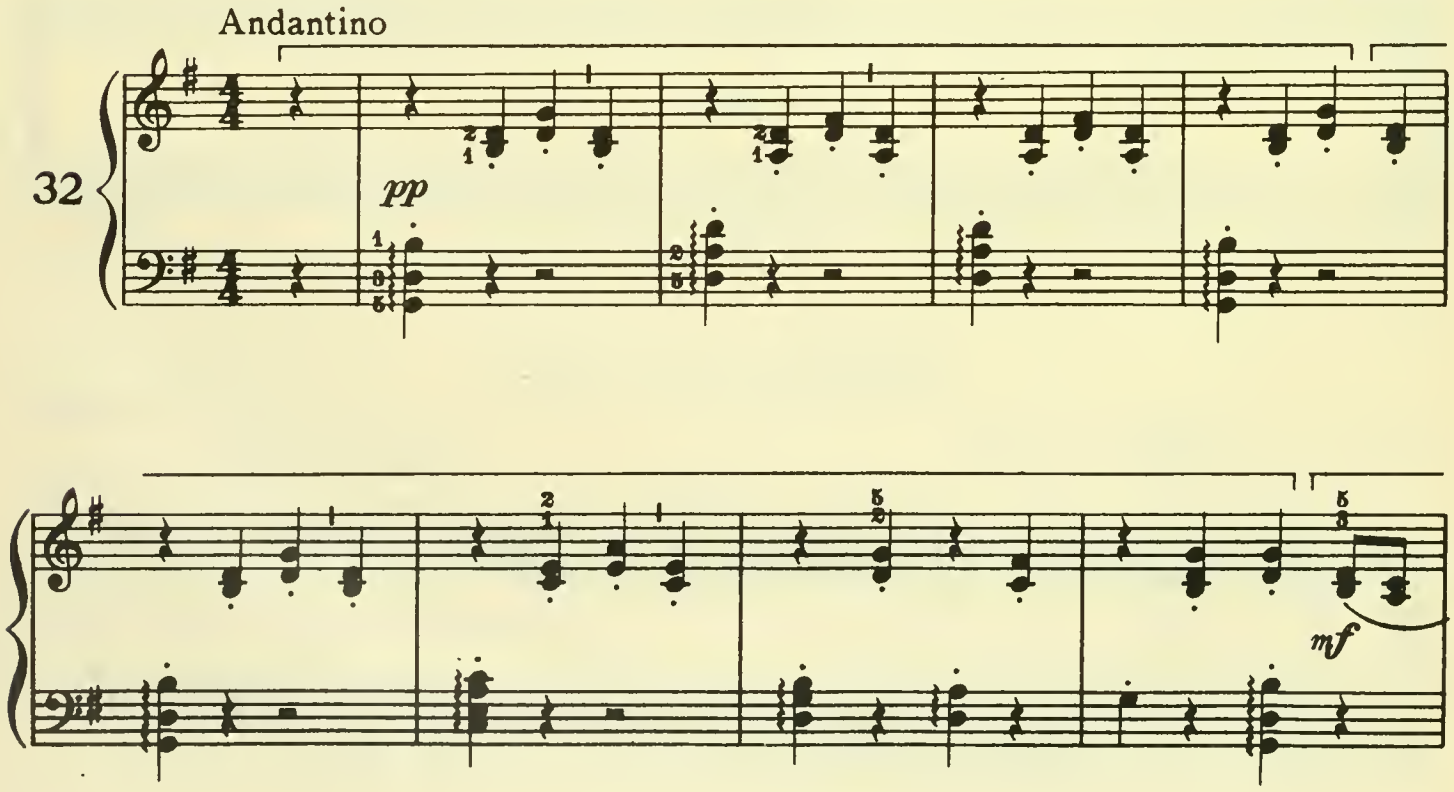
SECONDO



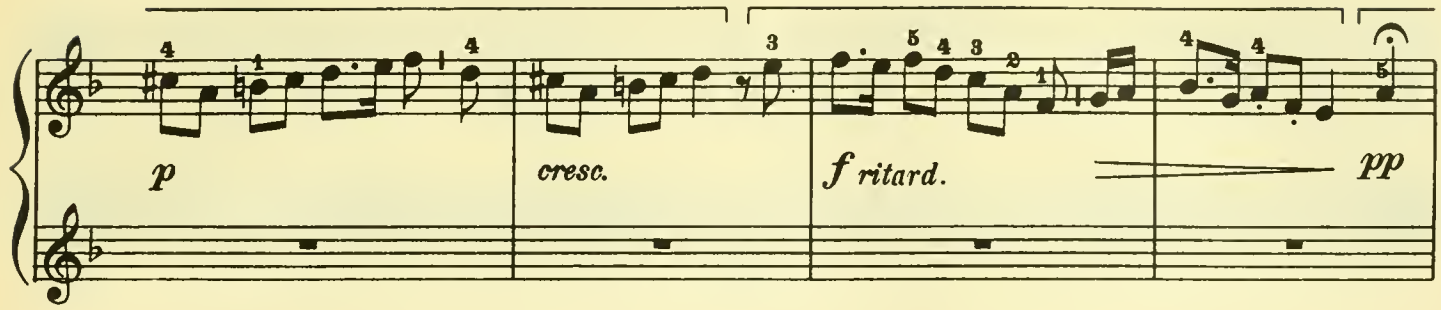
(To be followed by No. 32, Second Solo Book)

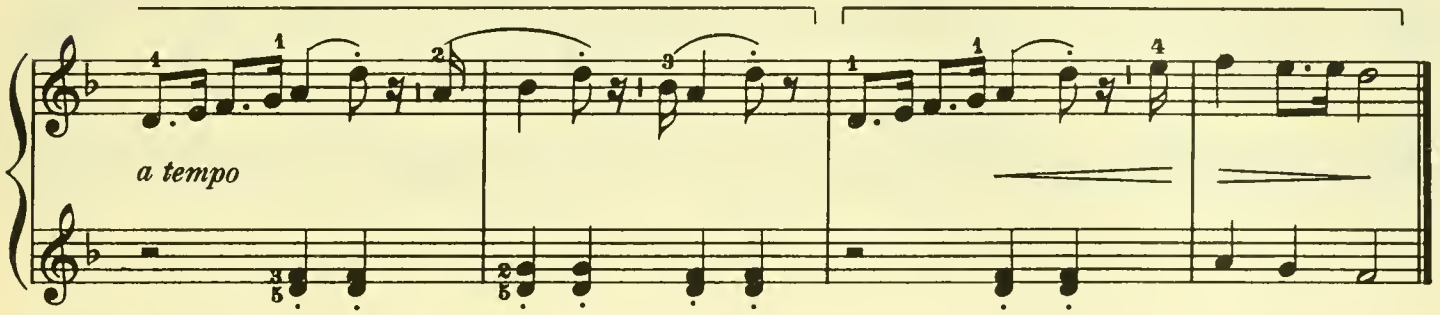
Aria from "The Magic Flute"

W. A. Mozart



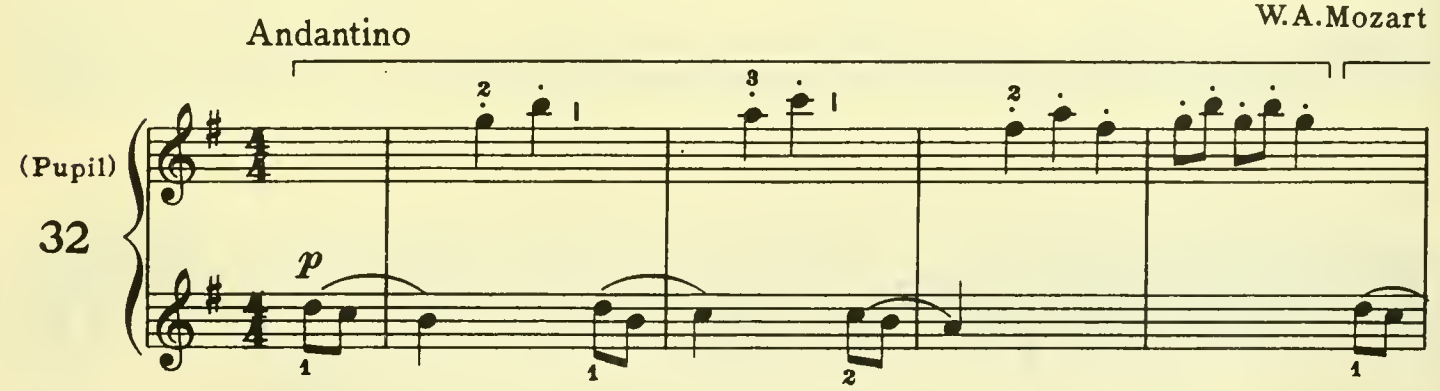
PRIMO

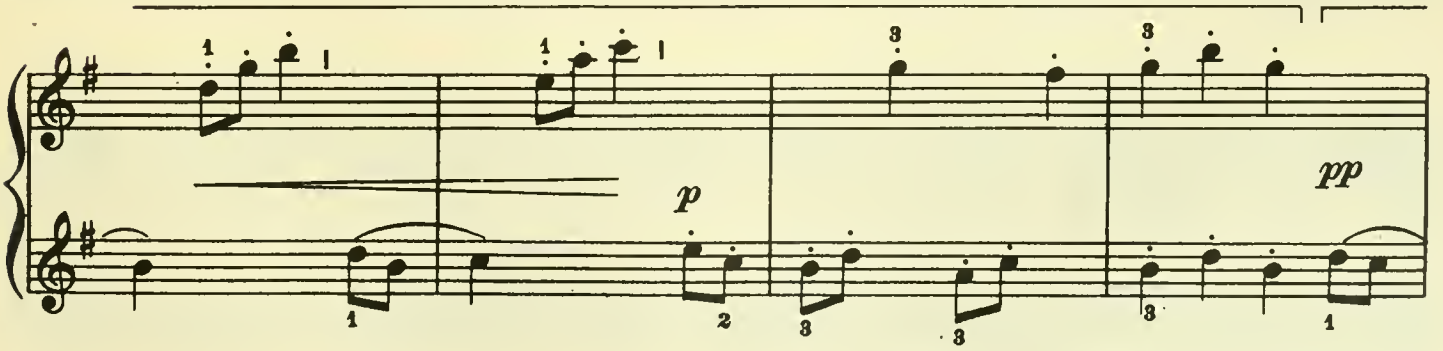




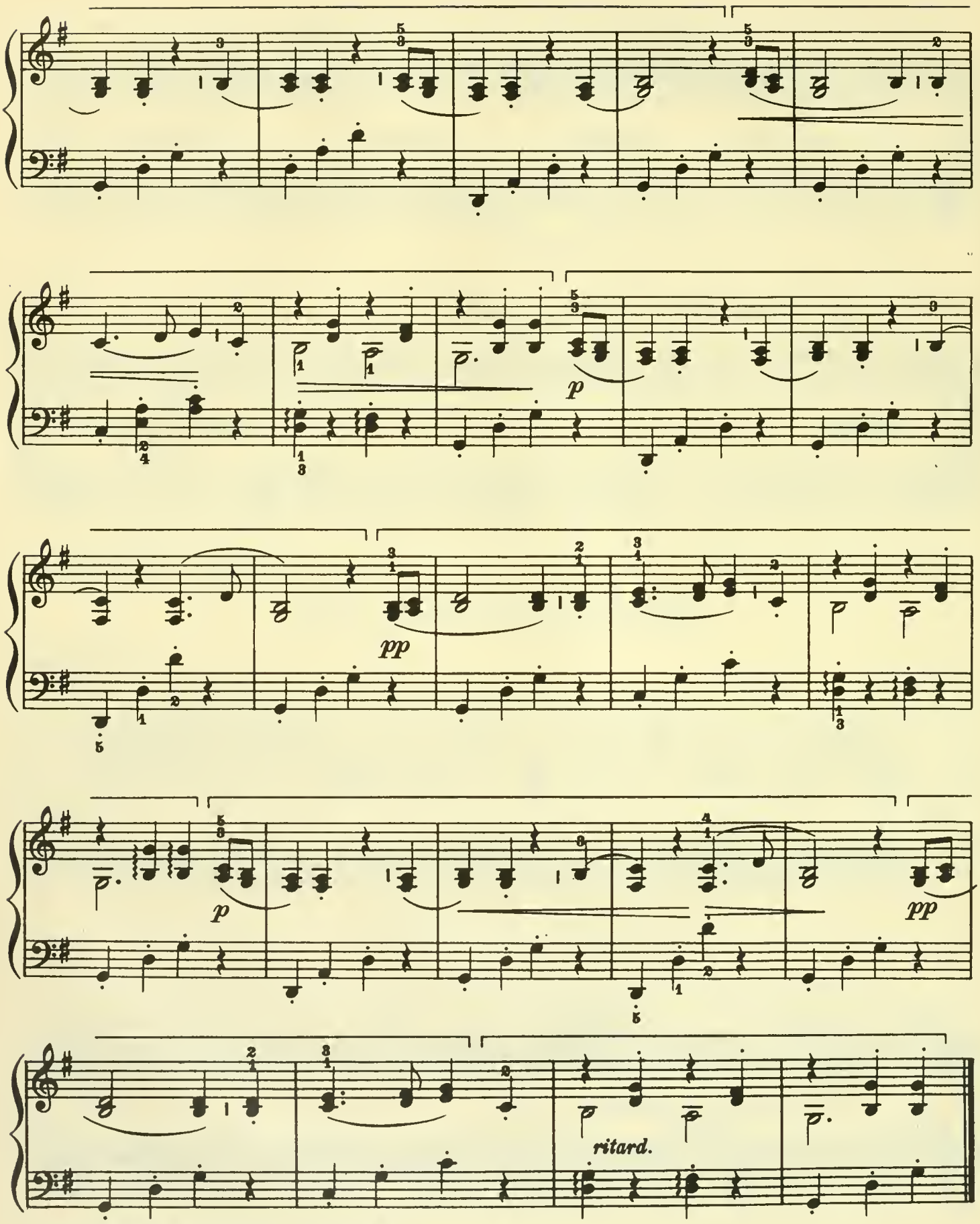
Aria from "The Magic Flute"

W. A. Mozart

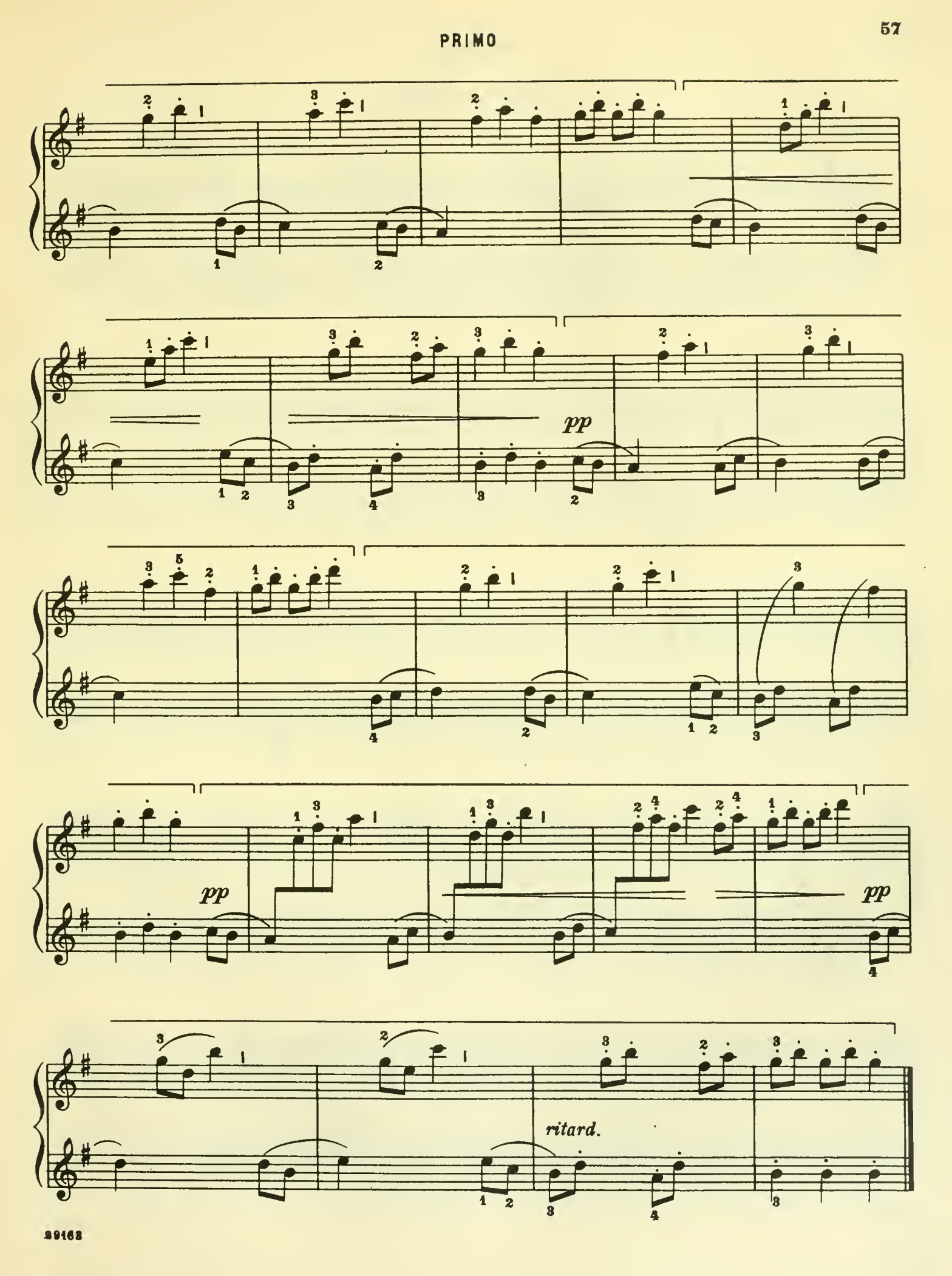




SECONDO



(To be followed by No. 88, Second Solo Book)

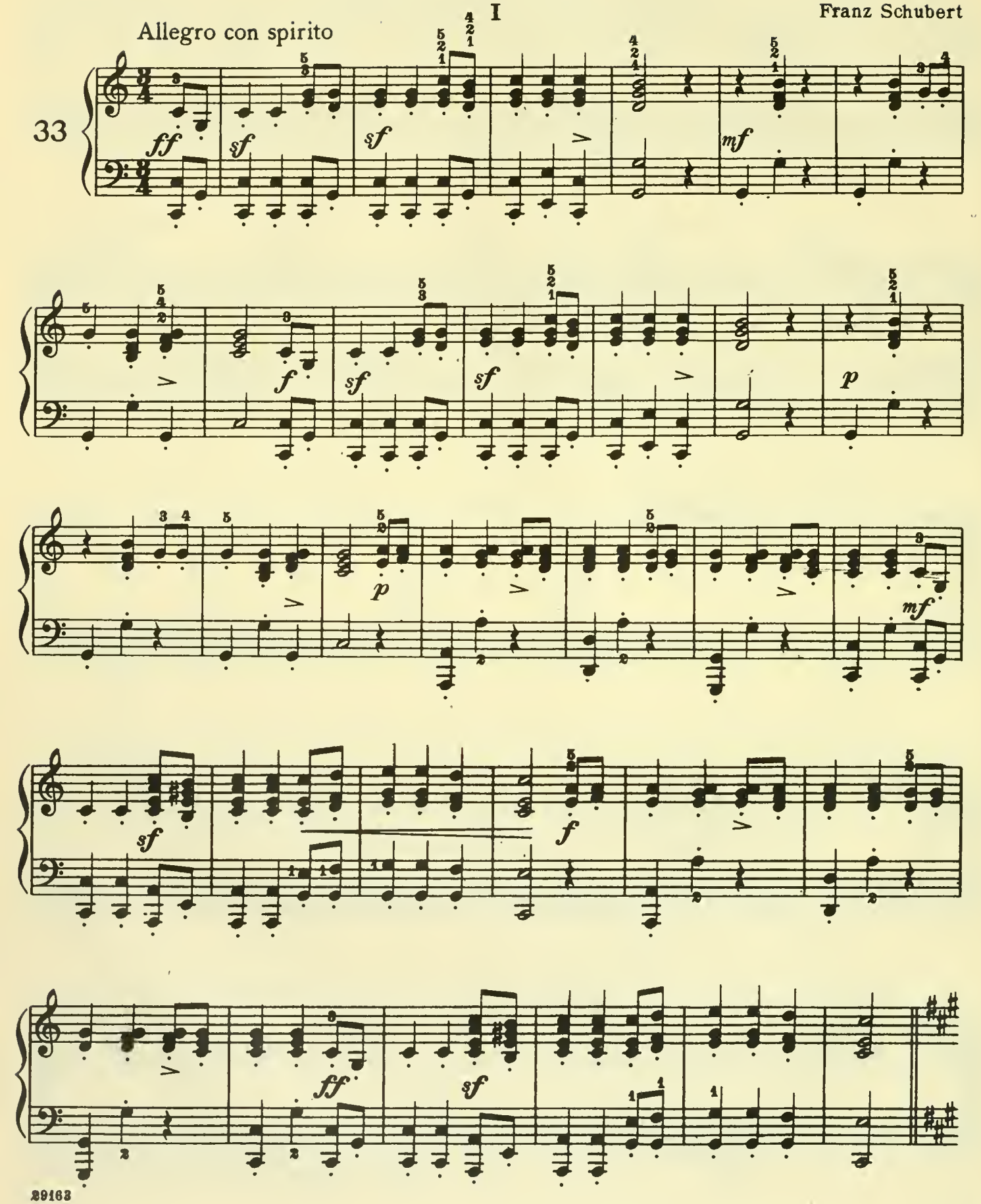

pp
pp
pp
ritard.

SECONDO

Valses nobles

I

Franz Schubert



Valses nobles

I

Franz Schubert

Allegro con spirito

(Pupil) 33

ff *sf* *sf* *mf*

f *sf* *sf* *p*

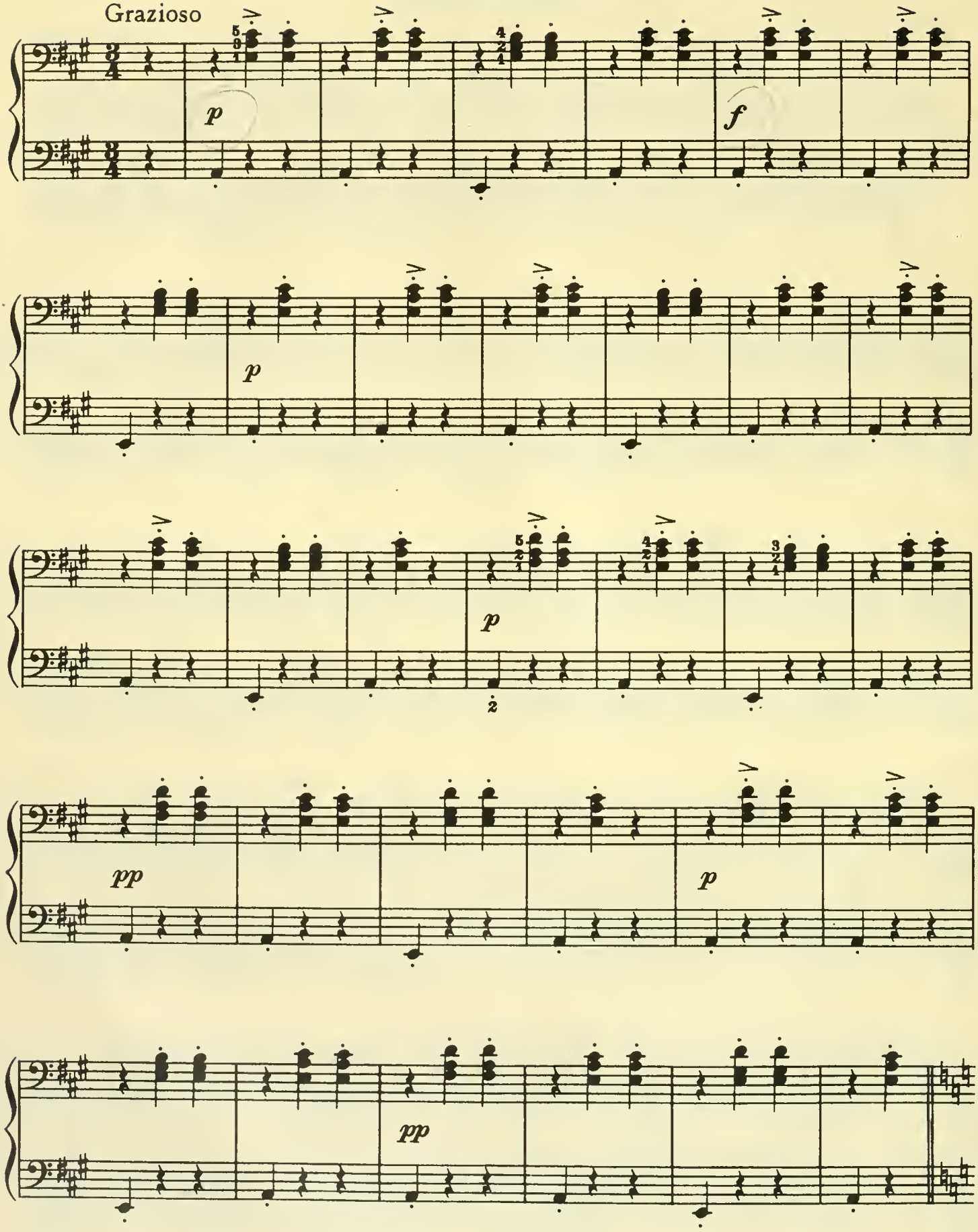
p *mf*

sf *f*

ff *sf*

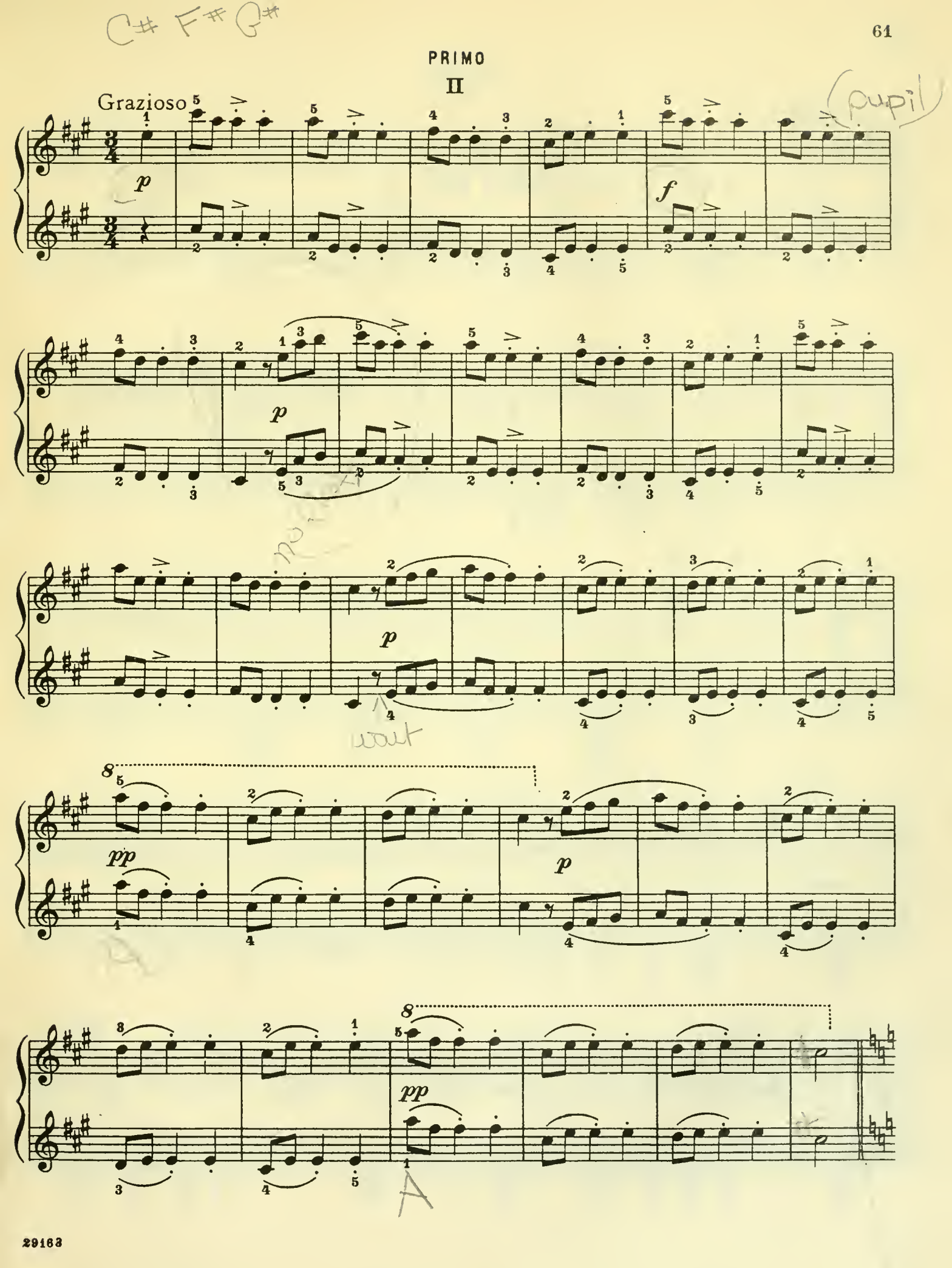
SECONDO

II



PRIMO

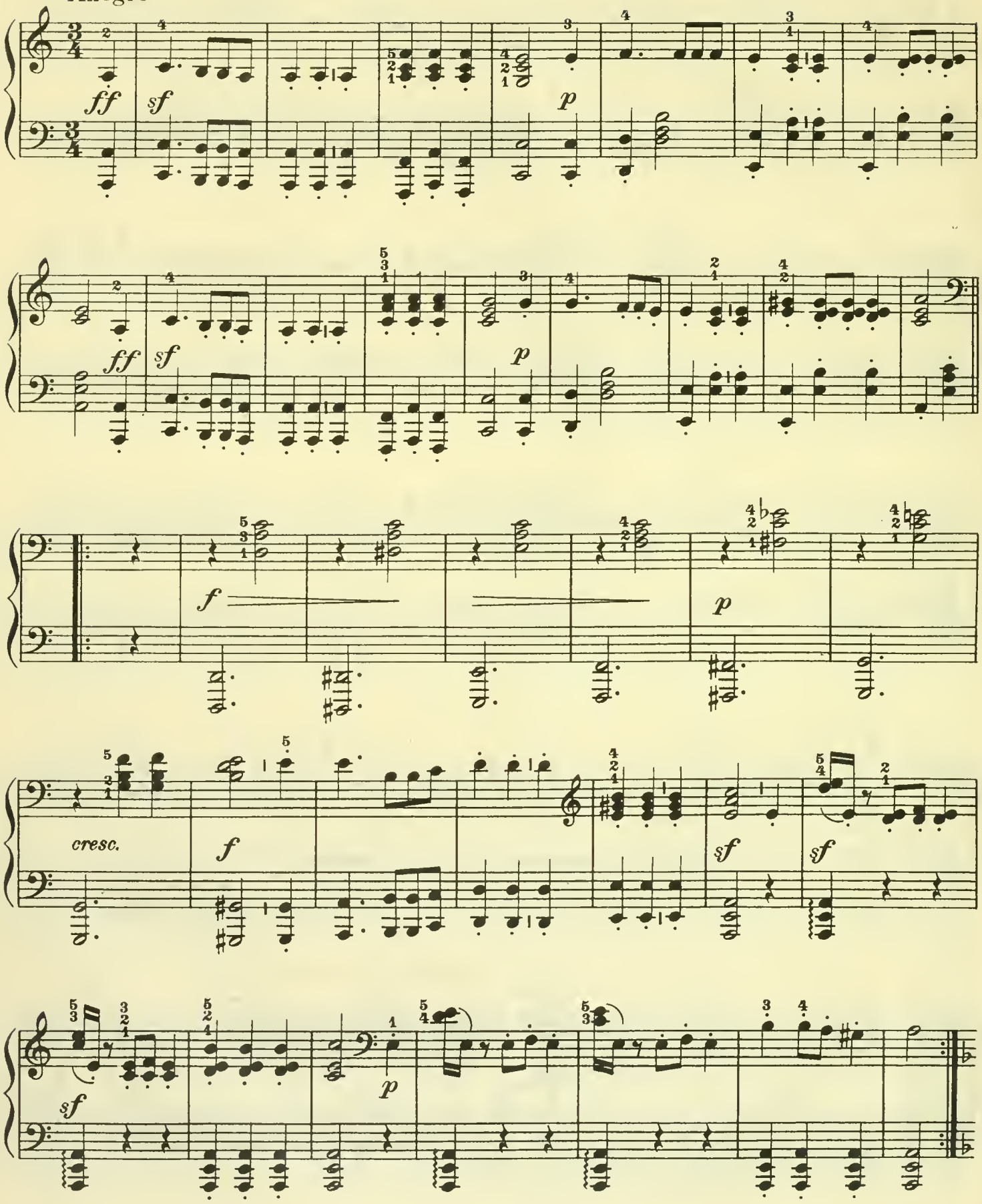
II



SECONDO

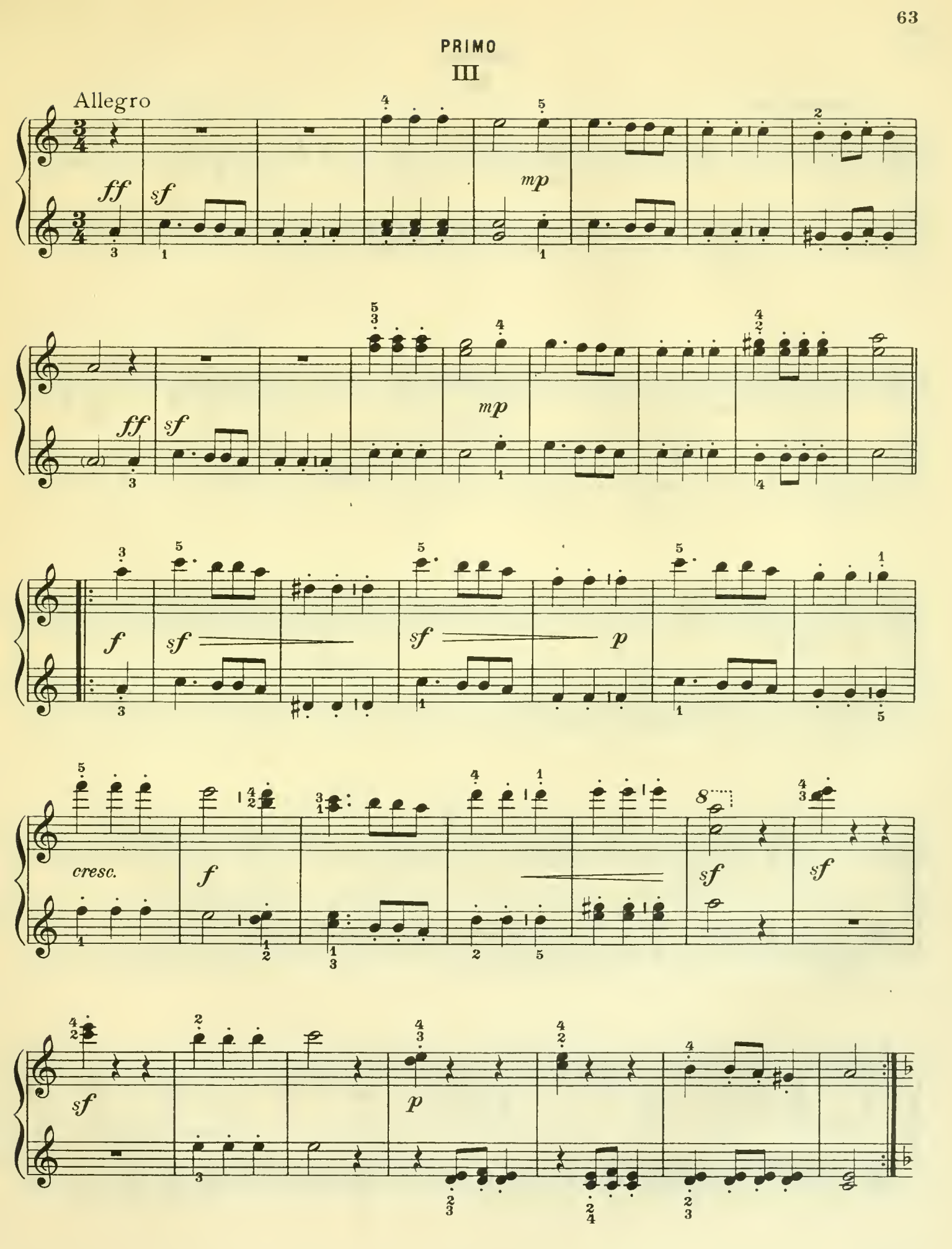
III

Allegro



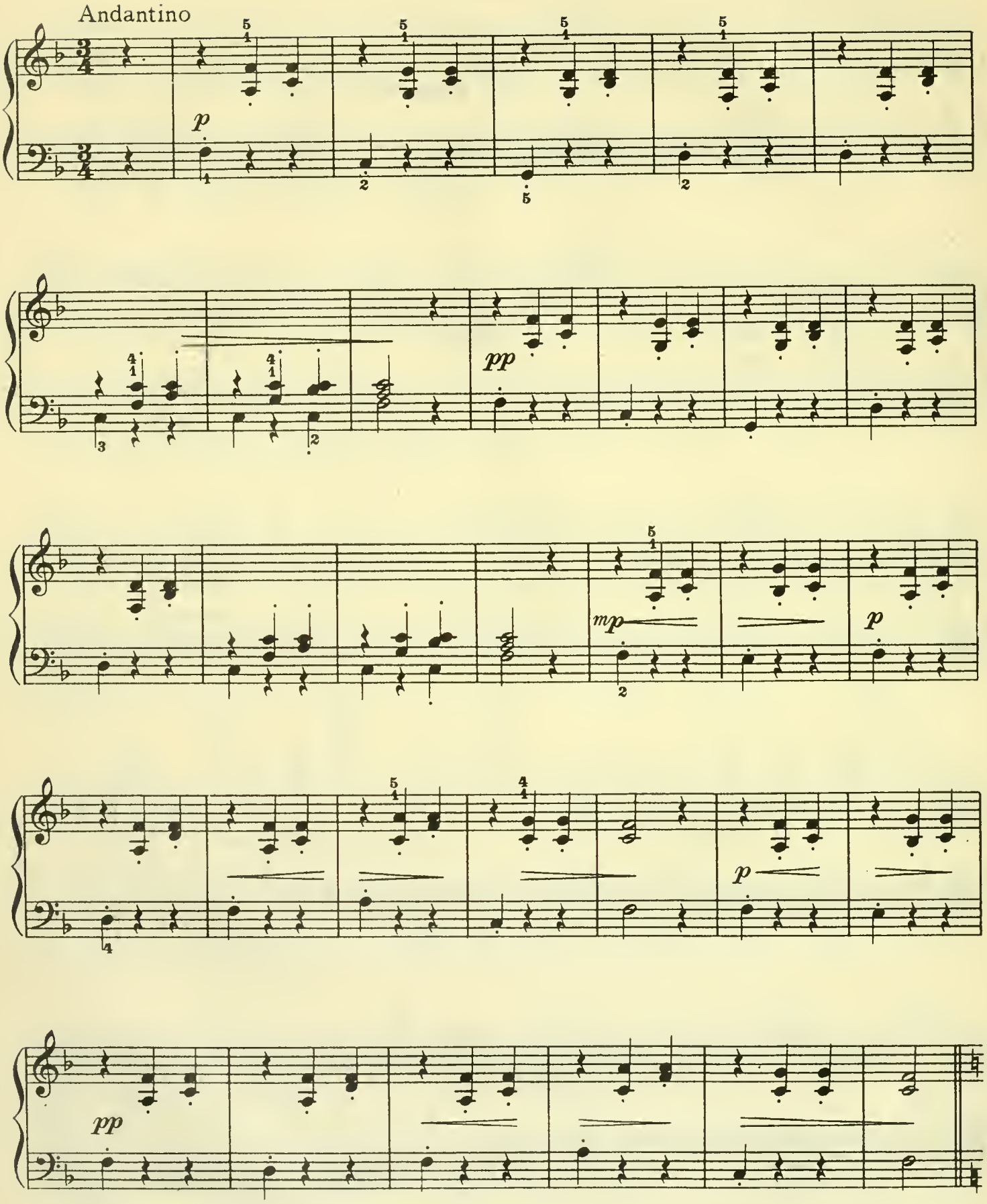
PRIMO

III



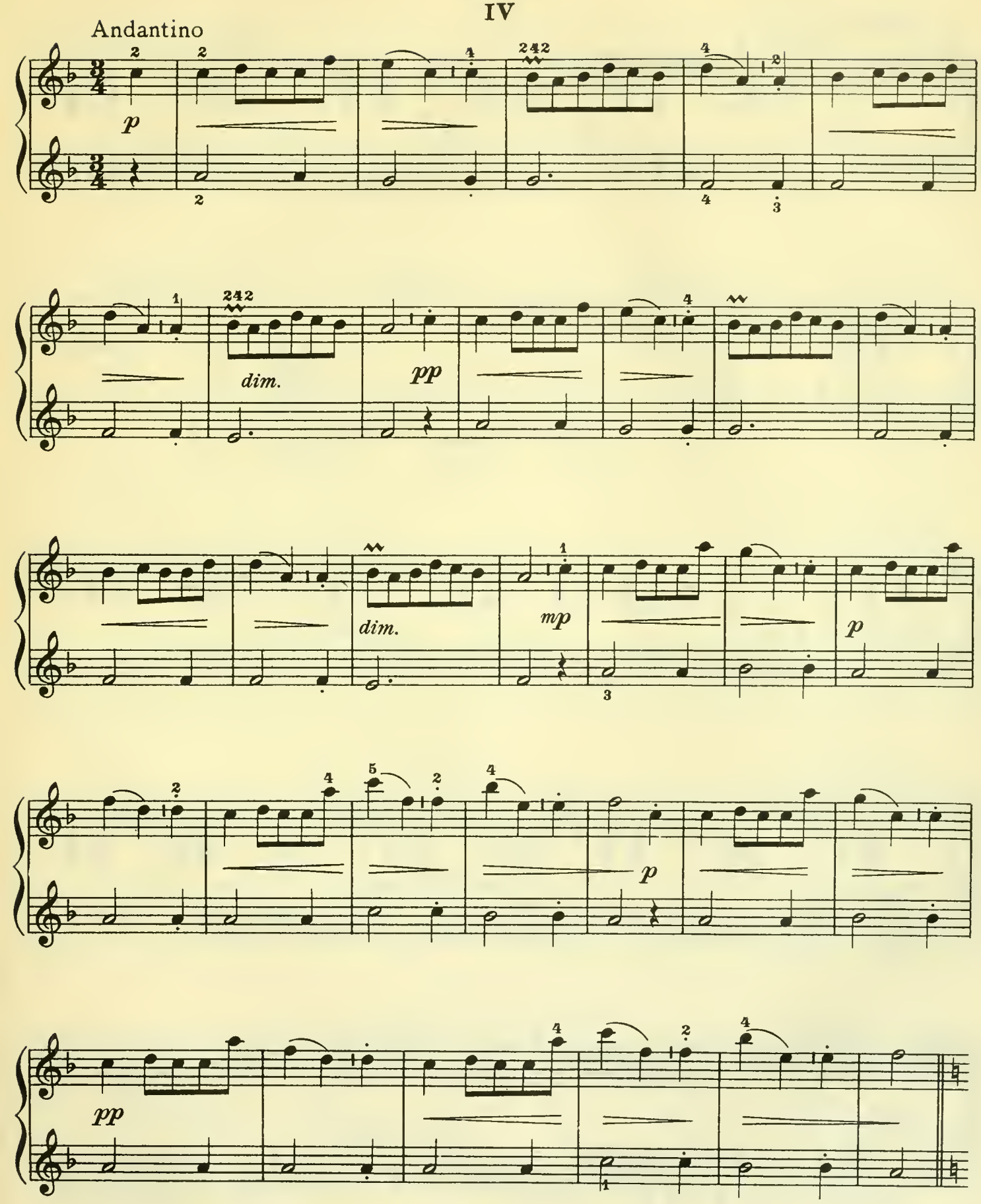
SECONDO

IV



PRIMO

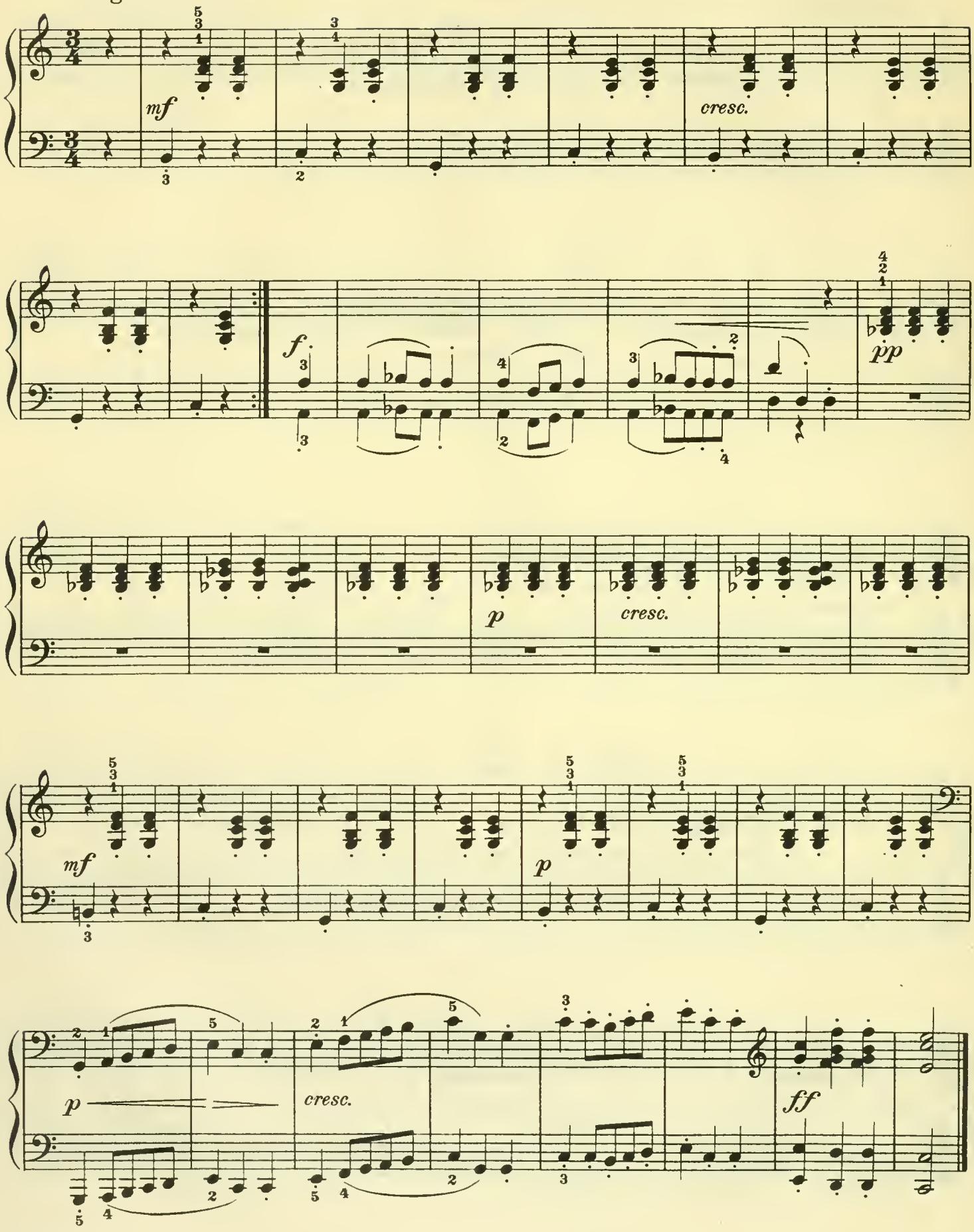
IV



SECONDO

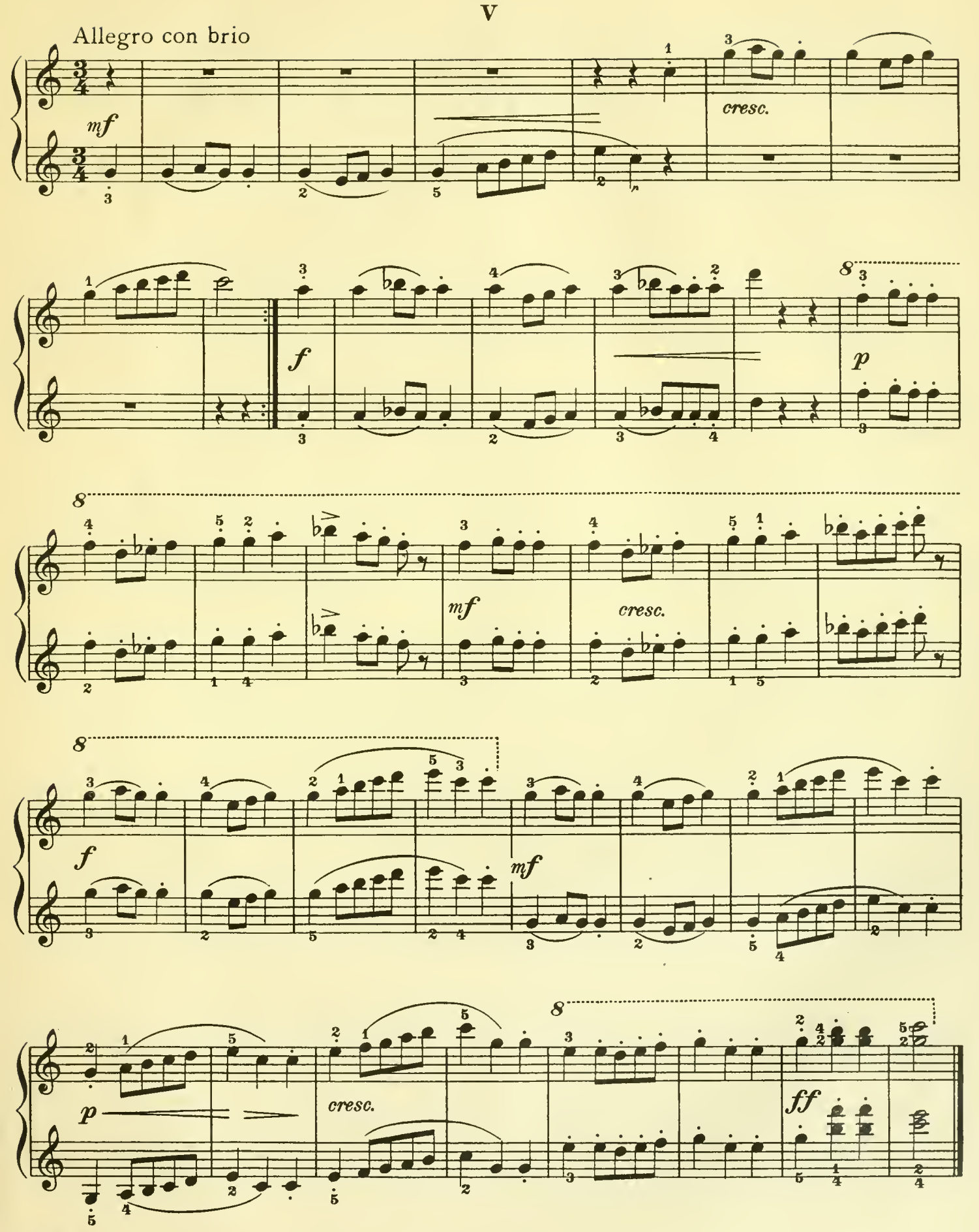
V

Allegro con brio



PRIMO

V



65
2773